Community Theatre (T.H.)

Director Named for CT Production

Drama Chairman, Mrs. A. Patrick Malloy has announced that Mrs. Diana Harbaugh will direct the second play in C.T.'s current season. The mystery comedy, "Ladies in Retirement," by Edward Percy and Reginald Denham, will open Nov. 9 at the Weldin Talley Memorial Playhouse. This play was originally presented in 1946 under the direction of Mr. L. Zaff Rogers. Mr. Rogers directed 18 shows for Community Theatre in a span of 14 years. Among the many productions to his credit were "The Man Who Came to Dinner", "Arsenic and Old Lace", "Affairs of State", "State of the Union", "Anastasia", and "The Diary of Anne Frank". He performed in more than half a dozen plays and is probably best remembered for his portrayal of the ex-president in "The Best Man."

His wife Carolyn was one of the most versatile actresses to appear in C.T. productions. She played the role of Emily in the 1946 production of "Ladies in Retirement" and also performed in "Harvey" in 1951.

Mr. Rogers served on the Board of Directors for many years and both he and Mrs. Rogers conducted the season ticket campaigns for the theatre for several years. Many theatre groups, both professional and amateur are currently reviving older, successful plays. This will be the second such revival for Community Theatre. In 1971 they repeated the popular comedy, "Harvey" which was first presented here in 1951.

Although this is the first show she has directed in Terre Haute, Mrs. Harbaugh's theatre background is quite extensive and varied. Before coming to Terre Haute three years ago, she did considerable work in

DIRECTORS of Community Theatre productions, Mrs. Diana Harbaugh and Mr. L. Zaff Rogers, compares notes as they discuss the coming production LADIES IN RETIREMENT, first directed by Rogers in 1946, and its revival 27 years later by Mrs. Harbaugh.
Photo by House of Photography.

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TERRE HAUTE, INDIANA

Community Affairs File

community theatres in Michigan, including acting, directing and technical work backstage. Before moving to Michigan, she was a theatre major at Kansas State Teachers College

C.T. audiences have enjoyed her performances in several productions since she has been in Terre Haute. She played the role of the mother in the "Bad Seed" for which she received the Best Actress of the year award. In 1972 she showed her versatility as she portrayed the bouncy Carrie in "Carousel" and walked away with the Best Supporting Actress award for the season.

Mrs. Harbaugh designed the intricate, revolving set for the recent production of "Harvey" and has been an invaluable source of technical information for many C. T. shows. She currently serves on the Board of Directors and is costume chairman for the season. In addition to her C. T. responsibilities, she is serving on the Drama Committee for the Banks of the Wabash Festival. Her husband Glenn is a member of the theatre staff at ISU and is well-known in the community as both an actor and a director. They are the parents of three sons.

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Community Theatre, Inc.

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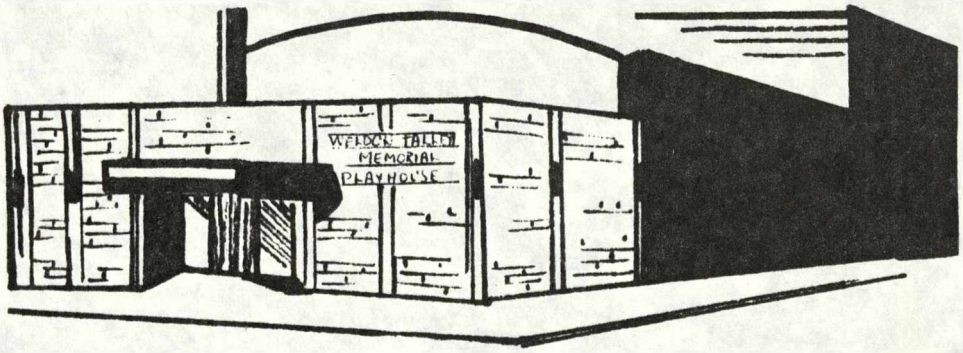
1974 - 1975



25th St. and Washington Ave.

TERRE HAUTE, INDIANA

47803

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COMMUNITY THEATRE

OF TERRE HAUTE, INC.

presents

Under Poppa's Picture

209th Production

A COMEDY IN TWO ACTS
By George Tibbles and Joe Connelly

October 4, 5, 6*, 11, 12
Curtain at 8:30 p.m.
*Matinee at 2:30 p.m.

DIRECTED BY BUD CLARK

ASSISTANT DIRECTOR
JOE MEYERS

Set Designer
Kirk Wahamaki

Producer
Sally Heaton

Produced by special arrangement with Samuel French, Inc.

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COMMUNITY THEATRE

OF TERRE HAUTE, INC.

Presents

FIDDLER ON THE ROOF

A MUSICAL IN TWO ACTS

Book by Joseph Stein

Lyrics by Sheldon Harnick . . . . . Music by Jerry Bock

FEBRUARY 2,3,4*, 9,10,11* – 1973

Curtain at 8:30 P.M.

* Matinee at 2:30 P.M.

DIRECTED BY JANE HAZLEDINE

Music Director . . . . . Carol Letsinger
Choreographer . . . . . Mentha Marley, III
Choral Director . . . . . Ann Mason
Assistant Director . . . . . Tom Williams
Set Designers . . . . . A. Patrick Malloy and Bruce Danner
Accompanists . . . . . Jackie Hounchell and Kathryn Elliott

Released through Music Theatre International

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COMMUNITY THEATRE

OF TERRE HAUTE, INC.

Presents

The Sound Of Music

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Suggested by "The Trapp Family Singers" by

MARIA AUGUSTA TRAPP

Williamson Music, Inc.

FEBRUARY 5, 6, 7*, 12, 13, 14* 1971

Curtain at 8:30 p.m.

***Matinee at 2:30 p.m.**

Directed by ROBERT THOMPSON

Set Designed by the Director

Assistant Director and Stage Manager ..... Linda Swalls

Producer ..... Jeanne Kapps

Music Director ..... Harry Gee

Assistant Music Director ..... Carolyn Sawyer

Accompanists ..... Jacqueline Hounchell and Ann Jennermann

Original in Archives

1959

GRAND OPERA HOUSE

-x- PROGRAMME -x-

A Moving Picture

"THE GOLDEN AGE OF COMEDY"

Intermission — 10 *Minutes*

"INTRODUCTION OF HONORED GUESTS"

MRS. HAMILTON COLEMAN

"AN INTERLUDE OF MEMORABLE MOMENTS"

HON. WILLIAM P. ALLYN ESQ.

A COMEDY IN ONE-ACT

"THE TWELVE POUND LOOK"

BY SIR JAMES M. BARRIE

Presented by

THE COMMUNITY THEATRE OF TERRE HAUTE, INC.

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COMMUNITY THEATRE'S 48TH SEASON

1973 - 74

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PLAYS

October 5, 6 7, 12, 13	November 9, 10 11, 16, 17	February 1, 2, 3 8, 9, 10	March 15, 16 17, 22, 23	May 3, 4 5, 10, 11
Generation*	**Ladies In Retirement****	**Once Upon A Mattress*****	**Cat On A Hot Tin Roof****	**Last Of The Red Hot Lovers******
"COMEDY"	"MYSTERY DRAMA"	"MUSICAL"	"DRAMA"	"COMEDY"
by William Goodhart	*by Edward Percy & Reginald Denham*	*Book: Jay Thompson, Marshall Barer, Dean Fuller; Music: Mary Rogers; Lyrics: Marshall Barer*	*by Tennessee Williams*	*by Neil Simon*

* *Released through Samuel French, Inc.*
** *Released through Dramatists Play Service, Inc.*
*** *Released through Music Theatre International*
**** *Released through Bakers Plays*

PRICES: $11.00 SEASON

$3.00 Single Adult — Musical $4.00 Single Adult

$1.50 Single Child — Musical $2.50 Single Child
(Children's prices limited to Sunday Matinee only)

CURTAIN TIME: 8:30 p.m. Friday & Saturday
2:30 p.m. Sunday Matinee

BEAUX ARTS BALL — FEBRUARY 23, 1974

AWARDS NIGHT — JUNE 1, 1974

INTERNATIONAL FILMS

September 7, 8	September 21, 22	October 19, 20	November 30 December 1	January 11, 12
"The Passion Of Anna" (*Swedish*)	**"Before The Revolution"** (*Italian*)	**"Stolen Kisses"** (*French*)	**"Tokyo Story"** (*Japanese*)	**"The Circus" & "Camille"** (*American*)
RICES: $9.00 SEASON	February 15, 16 **"Burn"** (*Italian*)	March 29, 30 **"Bay Of Angels"** (*French*)	April 12, 13 **"Days And Nights In The Forest"** (*Indian*)	**$1.75 Adult Single** **$1.25 Student Single**

FILM TIME: 8:15 P.M. FRIDAY & SATURDAY

IMPORTANT BOX OFFICE 232-7172 or 232-7173

MAIL RESERVATIONS PREFERRED. All seats for the plays reserved by mail or telephone at the box office (includes Season Ticket Holders).

No reserved seats for International Film [illegible]

FOR YOUR PLEASURE . . . WE OFFER . . .

Art Gallery . . . Exhibits are shown in the Theatre gallery lounge during the running of each play.

T.H. Theatre
STAR 10/12/70

'Cactus Flower' Opens At Community Theater

By GLADYS SELTZER

With the opening performance of "Cactus Flower" Friday night at the Weldin Talley Memorial Playhouse, Twenty - fifth and Washington Strtets, Community Theater began its 45th season with a flourish.

Abe Burrows' comedy, replete with clever repartee, proved just the right "dish of tea" for the cast which did full justice to the play in a fast-paced performance which made the most of all the punch lines.

Gale Clark has a leading role as Dr. Julian Winston, Park Avenue dentist who, when the curtain rises. is enjoying the best of all possible worlds. He has his nurse, played by Jean Shutt, who is like a good wife, he tells his friend and non-paying patient, Harvey Greenfield. She takes care of his life during the day and he has no worries.

+ + +

Then there is Toni, played by Sandy Peteet, the one girl he's had for the whole past year. It is so cozy that Julian doesn't want a thing disturbed, so he makes a clean breast of it from the first with Toni.

He invents a lovely fantasy to the effect that he's married and has a family, a line he uses to avoid any entangling alliance. But when he calls of his date with Toni which would have marked their first "anniversary," it is almost too much for the poor girl. Julian, really a kind and gentle sort of guy, is rather overcome by this devotion. and he makes the great decision which is his undoing.

"Toni, I'm going to marry you!" he says, after leaving his entire day's appointments to be rearranged by Miss Dickenson, his nurse, when he receives Toni's letter of alarm.

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At this point, Toni brings up a pertinent question: what about Julian's "wife and children?" Julian, in turn, becomes a living example of the dictum "Oh, what a tangled web we weave when first we practice to deceive." His efforts to satisfy Toni's queries and concerns result in utterly hilarious situations, until in the end the cactus flower blooms.

Under the sure direction of Tom C. Venable, the comedy is thoroughly enjoyable and spontaneous. Jean Shutt as Miss Dickenson was excellent in her performance of her first role on stage, a role which is particularly demanding even for a veteran actress, as she reluctantly begins to help the doctor get himself out of his web. Harvey calls it "such a big, dirty, rotten lie it has class!"

Sharing honors with her were the doctor. Toni, and Tom C. Venable, Jr., as Igor, the young man who first smells the gas fumes and discovers thereby he has a charming neighbor in the apartment next door. Other members of the cast who contributed to the evening's fun were Barbara White as Mrs. Durant, the first patient the doctor ever hurt: Stephen White as Signor Sanchez, who discovers another Miss Dickenson; Keith Willyard as Harvey; Bam Miller as Boticelli's Springtime; Charles Conner as the waiter, and Ray Miller as a customer and a music lover.

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Set designs were inventive and attractive. The crew backstage is to be congratulated for the rapidity with which scenes were shifted so completely as the action moved from Toni's apartment to the doctor's office, to the cafe and bar, and back again. Connie Winkle was assistant director for the production.

On display in the Gallery were interesting paintings by Community Theatre members.

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Before the curtain went up on the first act, Mrs. Thomas Swan, CT board president, welcomed the audience. She said the performance was dedicated to all those who had worked so hard to make Community Theater a success.

Theater patrons were invited to meet the cast and members of the production crews at the traditional First Nighters reception conducted on the lower level of the theater following the performance.

An authentic flowering cactus was on display for the reception.

"Cactus Flower" will be presented at 8:30 p.m. Saturday and 2:30 p.m. Sunday and again next Friday and Saturday at 8:30 p.m.

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CT Players Will Present 'Sound Of Music'

STAR 2/3/71

"The Sound of Music," Community Theater's third production of the season, will open at 8:30 p.m. Friday at the Weldin Talley Memorial Playhouse.

The story, known to most drama enthusiasts and moviegoers, concerns a young Austrian convent novice who is sent by her mother superior to serve as governess to the seven motherless children of Captain Von Trapp. The young girl eventually falls in love with the Bavarian nobleman and the story follows the couple's attempt to escape the repression of the Nazi invaders shortly before World War II.

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Ann Pavell, a newcomer to to Community Theater, plays the role of Maria Rainer, the young novice. Opposite her is Charles Shutt, in the part of Captain Von Trapp. Shutt is a veteran of Community Theater and has played in several CT musicals including "Guys and Dolls," "South Pacific," and "The Music Man."

Others in the cast include Keith Willyard, as Max Detweiler, Carolyn Zolbe, as Elsa Schraeder; Ann Mason, as the Mother Abbess, and Pam White, Carolyn Sawyer and Carol Waltersdorf, as the three principal nuns.

The children are played by Lindsey Fleischman, Bob Montgomery, Lisa Mandle, Matthew Zolbe, Allison Shutt, Ann Hounchell and Allison Bhak.

Jerry Burns has the role of Rolfe; K. C. Napier, Franz; Gay Crum, Frau Schmidt; Ted Hazeldine, Zeller; Vern Montgomery, Baron Elberfeld, and John Crittenden, Von Schriber.

+ + +

The nuns' chorus is composed of Sandy Carey, Katie Colombo, Gay Crum, Lee Ann Letter, Jamie Montgomery, Michele Pabst, Betty Shurter, Gloria Hahn and Kisa Canedy.

Mark Wilkinson and Grey Ragle play the soldiers.

The production is under the direction of Robert Thompson, who also designed the set. Other principals include Mrs. Jean Kapps, producer; Harry Gee, musical director, and Ann Jennerman and Jackie Hounchell, accompanists. There will be an 11-piece orchsetra composed of members of local symphonies.

The show will be repeated at 8:30 p.m. Saturday, 2:30 p.m. Sunday and again at 8:30 p.m. next Friday and Saturday and a final matinee at 2:30 p.m. Sundy, Feb. 14.

Remaining seats may be reserved by calling the theater box office at 232-7172.

T.H. Community Theatre Trib-Star 11/15/1970

PAST PRESIDENTS of Community Theatre who attended the 45th anniversary of the organization were, Mrs. Sam B. Dibble, seated; Mrs. Margaret Jane Adamson, Mrs. Raymond Townsley and Mrs. Kenneth Hazledine. The anniversary fell on the first night of the 1970-71 season.

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AT THE RECEPTION marking the first performance of the season for Community Theatre were from left, Charles T. Connor, Sally Connor, Melissa Connor, Dortha Medley and Marion Beard; back row, Mrs. Guido Meisher, Tom Swan and Mrs. Paul Zolbe.

TH Community Theatre
Trib-Star 5/14/70

CT Board Announces New Officers

At a special meeting recently the board of directors of Community Theatre elected a new slate of officers for the coming two years. Mrs. Thomas Swan was elected president, with A. Patrick Malloy, vice president; Miss Dorotha Medley was re-elected secretary, and Harold Ross was also re-elected treasurer.

Mrs. Swan has lived in Terre Haute for five years and has made a distinguished name for herself with the entire community both with her Community Theatre work and with leadership activities with the Girl Scouts. She was born in Cleveland, Ohio, but was reared in Grand Haven, Mich. She has a degree in Physical Education from Ohio Wesleyan University where she was affiliated with the Pi Beta Sorority. She lived in Indianapolis for two years where she was a free lance model for television and was affiliated with Alpha Beta Latrian.

Since coming to Terre Haute she has been both ticket chairman and Beaux Arts Ball Chairman, as well as Awards Night Chairman in 1970. A member of the board since 1967 and vice president during 1969-70. In addition she has appeared in several shows, was Assistant Director for The Odd Couple and has performed many duties backstage, such as producer, props, etc. She is past president of the First Nighters, a member of the First Congregational Church, Newcomers Club and Lincolnshire Homeowners Ass'n. She is the mother of two children, Cynthia 9, and Jimmy 6. Her husband, Thomas H. Swan, is the local representative of the Northwestern Mutual Ins. Co.

A Patrick Malloy is a very well-known theatre and business personality of Terre Haute. He has been affiliated with CT for many years, a member of the board for several years and has served on a large number of committees as well as being an award winner for set design for two years. He is Mortgage Loan Officer of the Central Federal Savings & Loan Assn. He and his wife, the former Nancy Gates, are the parents of two children.

Miss Dorotha Medley is well known to Community Theatre, being one of the long time workers and board members. She is in the Research Department of Commercial Solvents. Harold Ross has been treasurer of Community Theatre for a number of years. He is an accountant for the Charles Pfizer Co. and with his wife Judy has been active backstage at CT for many years.

MRS. THOMAS SWON

in Accounting—Past, Present an Future." Mrs. Hahn is a Certified Public Accountant and has her own accounting firm.

The following officers will be installed for the ensuing year: Miss Kay Bline, President; Mrs. Vivian Bath, First Vice Presient; Miss Mabel Milam, Second Vice President, Mrs. Winifred McDonald, Recording Secretary; Mrs. Opal Stalker, Corresponding Secretary; Miss Thelma Nasser, Treasurer; Mrs. Florence Leonard, Mrs. Charlyn Marshall and Mrs. Arlene Ashkin, Directors. Mrs. Mildred Bechold will be the Installing Officer and Miss Bettie Dempsey, Installing Marshal.

Other members on the board are: Mrs. Pat Campbell and Mrs. Jane Walker, Directors, and Mrs. Mildred Bechold, Retiring President.

There will be a board meeting at 6:30 preceding the regular meeting.

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MEMBERS OF THE CAST who gently threw friendly barbs at local citizenry during the HELP Happening included from left, Connie Ratcliffe, Buddy Berry, Jane Hazledine, Peggy Thornton, Mary Alice Lorton and Betty Hawk.

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Community Theater

CT Offers Comedy Playlet To Groups

DEC 1 197

Comedy playlet performances of "I'm Herbert," will be made available by the Community Theatre of Terre Haute to interested groups in the community.

Christine Swan, director of the production, said Thursday that information about booking this play by Robert Anderson may be obtained from her or Mrs. Charles Walker II, assistant director.

Mrs. Swan and Mrs. Walker co-chairmen of public relations for CT, said they hoped that by offering a sample of Community Theater to the public by presenting this playlet to clubs and organizations, people will become aware of the theater's continuing existance and know that it is "truly a community project which has served the area for 47 consecutive years."

CT Veteran

Gale "Bud" Clark and Liz Ciancone, CT veterans, will star in the play. They appeared most recently in "Marriage-Go-Round."

Clark was CT president from 1968 to 1970 and had lead roles in "Cactus Flower" and "The Odd Couple." He directed "Star-Spangled Girl," "Luv," "Guys and Dolls" and "Lion in Winter," for which Mrs. Ciancone was assistant director.

She has received awards for performances in "Absence of a Cello," and "Desk Set." She served as drama chairman for several years and currently is on the CT board of directors.

Mrs. Swan is immediate past president of CT; has served as president of First Nighters and appeared on stage in "Desk Set" and the "Impossile Years." She was producer of "Luv" and "Guys and Dolls."

Mrs. Swan noted that it is hoped more people will become actively involved with CT either through acting or working backstage on sets, costumes, scenery, make-up, play reading and casting.

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A. Patrick Malloys Crowned, Beaux Arts King, Queen

T FEB 21 1972

Community Theater, T. H.

Fifteenth annual Beaux Arts Ball held Saturday night at the Phoenix Country Club was attended by some 200 merry makers. The ball sponsored by Community Theatre was a colorful affair with its patriotic theme, "Americana," and many of those attending chose costumes relating to the theme.

Mr. and Mrs. Patrick Malloy were crowned King and Queen. They were costumed as Grant Wood's American gothic, with Mrs. Malloy as the farmer and Mr. Malloy as the wife.

The Malloys received their royal crowns from Dr. and Mrs. D. W. Conner Jr., last year's King and Queen. The Conners came to the ball Saturday as Johnny Appleseed and an apple with worm.

The 1972 King and Queen received a silver tray, courtesy of Wiandt's Jewelers, and their names will be engraved on a plaque that is on display in the lobby of Community Theatre, 25th St. and Washington Ave.

Individual placques were presented to winners in other categories. Judged most original were: individual, Bobbie Sorrells, "We've come a long way, baby;" Chris and Tom Swan, couple, "Three words you will find in every American home—made in Japan," and group, "The Crazy Quilters, Backyard Americana. Members were Mr. and Mrs. J. Kenneth Moulton, Mr .and Mrs. Edward T. Turner Jr., Mr. and Mrs. Charles Cartwright, Mr. and Mrs. James H. Nolan, Dr. and Mrs. Elmer Ciancone, Dr. and Mrs. Paul W. Horn, Mrs. Maggie Jane Adamson and Mrs. Edward C. Roeber.

Prizes for most beautiful costumes went to: individual—Sarah Marlow, as Silver Bar Ranch cowgirl; couple—Dr. and Mrs. George W. Webb, George and Martha Washington, and group—"The three rights guaranteed every American by the Constitution — the right to Life, Liberty and the Pursuit of Happiness." Mr .and Mrs. Joseph Cloutier and Mr. and Mrs. Lance Hausman.

Bill Harader as an American Tourist was judged most humorous individual, and Mr. and Mrs. Ned Herriott won as most humorous couple for their clever Daddy Warbucks and Little Orphan Annie.

The Miss America Pageant, featuring Jim and Jennie Hahn, Clarence and Roxine Koenig, Steve and Sheila Ciecura, Carl and Betty McKee, Jim and Jeanie Reifenberg and Ed and Gretchen Weston, won the award for the most humorous group.

For most authentic costumes, Bill Sorrells won the individual prize for Portly Abe Lincoln, and Sally Heaton and Nick Thomas, won for couples, attired as Huckleberry Finn and Mark Twain. The most authentic group was judged to be "Thanksgiving Dinner," staged by Dr. and Mrs. Alan Rankin, Mr. and Mrs. Kenneth Hazledine, Mrs. Gigi Taylor, Dr. and Mrs. John Truitt, Dr. and Mrs. Everett Tarbox, Mr. and Mrs. Ewing Miller and Mrs. Benjamin Blumberg.

The most appealing couple was judged to be Julia Turner and Richard Thompson, as Patric Puppeteers. Several special awards were presented, including Most Optic, to Mr .and Mrs. William Elliott, "Don't shoot until you see the whites of their eyes;" the Audubon Society Award to Mr. and Mrs. Glenn Harbaugh, "American Eagles;" Most Deductible Award, Mr. and Mrs. Bob Mathews, "Income Tax." A Wild West Award went to Mr. and Mrs. Means, as Doc Holiday and Belle Starr.

Gay Crum, Lois and Barney Brentlinger and Dianne and Ed Gossman received the Most Patriotic Award for "Spirit of '76 and the first American Army flag."

The Most Comic Award went to a group of characters from Batman, Dr. and Mrs. Roy Smudde, Mr. and Mrs. Tom Shipp, Mr. and Mrs. Jim Tolin, Mr. and Mrs. Sam Mobley and Dr. and Mrs. R. A. Miller.

Mr. and Mrs. Sam Beecher Jr., were awarded the special Senior Citizens Award for their "Portrait of Grandma and Grandpa." The American Contemporary Award went to Kirk Wahamaki and Colleen Coleman for "American Youth in Action."

Special Judges Deadlock Awards were presented to an individual and a group, both with Women's Liberation themes. These were to Peggy Thornton as Gloria Steinem, American Woman of the Year, with male chauvinist pig, and to "Women's Libbers and Friends," Ms. and Mrs. Susan Nicol, Mr. and Mrs. Carol Waltersdorf, Mr. and Mrs. Manon Beard and Mr. and Mrs. Kay Boyd.

Judges were Mr. and Mrs. Phillip M. Yount, Mr. and Mrs. Ralph Tucker, Mr. and Mrs. Lucien Meis, Mrs. Carolyn Toops and Mr. Gene Vaughn. Mr. and Mrs. Charles B. Shutt, as Uncle Sam and the Statue of Liberty, served as chairman of the ball, and Mr. Shutt was major domo for the evening.

Music for dancing was provided by Jimmy Van and his orchestra.

Sponsors of the various awards were Mr. Beecher Cromwell, Mr. and Mrs. John T. Gelder Jr.; Jim's One Hour Martinizing; Great Scot Super Market; Adkins-Burnham Studios; Nichols Loan Co. and Wiandt's Jewelers. Tickets were printed courtesy of Meis Bros. Co. Inc., and a special group award was presented by First Nighters of Community Theatre.

Following the awards, a group calling themselves Chief Redeye and his tribe staged a non-violent sit - down demonstration, protesting discrimination because they had not won a prize. After chanting for several minutes, they packed up their teepee and other paraphernalia and faded away.

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Comm. Theatre

Ts MAY 21 1972

Community Theatre to Hold Annual Awards Night

Community Affairs File

The 19th Annual Awards Night of the Community Theatre of Terre Haute will be held the evening of June 3 beginning at 8 o'clock in the Weldon Talley Memorial Playhouse, 25th St. and Washington Ave.

The event will honor those deemed to have presented the most outstanding performances in the closing season's productions. It will have as its theme "Behind the Red Velvet Curtain or the Audience Will Never Know" with A. Patrick Malloy as chairman.

The BARG (Best All Round Guy or Gal) Award, given to the person who has contributed most significantly to the season's success, will be presented by Thomas Swan, CT president.

Also among the coveted awards to be announced is the First Nighters selection of the ANGEL, the one designated to have contributed most consistantly to the theatre in a non performing capacity over the years.

Among the newcomers to the theatre who will making awards this year are Mr. and Mrs. Charles Walker, Mr. and Mrs. Bob Follett, Mr. and Mrs. Randall Keko, Mr. and Mrs. Robert Mathews, Mr. and Mrs. Bruce Danner, Mr. and Mrs. Glen Harbaugh, Kirk Wahamaki, Miss Colleen Coleman, Gary Thomas, Miss Tina Hauer and Mr. and Mrs. Robert Grow.

The evening's entertainment will include a program of music and comedy by Mr. and Mrs. Pat Malloy, Mr. and Mrs. Charles Shutt, Mr. and Mrs. Richard Beard, Mr. and Mrs. Paul Zolbe, Mr. and Mrs. Howard Waltersdorf, Mr. and Mrs. Curtis Windle, Tom Venable, Mrs. Thomas Swan, Mrs. Charles Walker, Mrs. Barbara White, Tasker Witham and Keith Willyard.

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TERRE HAUTE, INDIANA

Community Theatre (T.H.)

Ts JUL 16 1972

CHARLES B. SHUTT

Community Affairs File

Community Theater Elects New Board Members

The Community Theater of Terre Haute recently elected Charles B. Shutt, Terre Haute Social Security Office assistant manager, president of its board of directors for the 1972-73 fiscal year.

Also elected to board posts were Keith Willyard, administration manager for the Office Products Division of IBM, vice president; Miss Dorothea Medley, Commercial Solvents Corp. research department employee, re-elected secretary, and Harold Ross, Chas. Pfizer Co. accountant, succeeding himself as treasurer.

Mr. Shutt, a native of Danville, Ill., moved to Terre Haute in 1966 from South Bend with his wife, Jean, and their three daughters, Allison, Jill and Shelly. They reside in Robinwood.

Mr. Shutt is the 30th president to serve the local CT board, although the theatrical activity, which led to the CT formation, began 47 years ago, as the new president pointed out recently in praising the vitality and cooperative spirit that founded and has sustained the organization.

Enthusiasm of newcomers and veteran talent were noted as the life-line on which the theater's successful history has been built, having established a permanent home in recent years at the Weldin Talley Memorial Playhouse, So. 25 St. and Washington Ave.

Mr. Shutt was active in theatrical ventures before coming to Terre Haute where he has held leading roles in such productions as "South Pacific," "The Odd Couple," "Black Comedy" and last season's "Harvey" and "Carousel" for which he received best supporting actor honors.

He has also been outstanding in such CT behind the scene services as building and grounds chairman; sound chairman and public relations co-chairman for two successive years, and musical director for the production "How to Succeed in Business."

Mr. Willyard's record of CT contributions, prior to his election to the board of directors, include roles in "Come Blow Your Horn," "Cactus Flower," "Sound of Music" (award winner) and "Carousel."

He has also served as production chairman and two years as season ticket chairman, emceed the Annual Awards Night program, assistant director of "Bad Seed," worked on many set creations and received the 1970 BARG (Best All Around Guy) Award.

He and his wife, Jeanne, and their two sons reside in Lincolnshire.

Miss Medley also has a long list of CT service including backstage props and sets construction and Mr. Ross, aided by his wife, Judy, has designed and built many sets. Recently, he constructed a new refreshment bar in the inner lobby of the eastside theater.

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Ts SEP 24 1972

Community Theatre Cast Announced for First Play

Community Affairs File

Director Tom C. Venable announces the names of the cast members for the Community Theatre's first production of the season, "Dear Charles," an adaptation by Alan Melville of a French comedy. The play opens Friday evening Sept. 29, and is presented again Saturday evening Sept. 30, Sunday afternoon Oct. 1, Friday and Saturday of the following week, Oct. 6 and 7.

Portraying Denise Darvel, a noted author and lecturer, is Jean Shutt who is remembered for her roles in "Cactus Flower" and "Harvey." She won Best Actress Award last year for her part in "Plaza Suite."

Mrs. Shutt is also active in other facets of Community Theatre, having served as Drama chairman, Play Reading chairman and Ticket chairman in past years as well as having worked backstage for several productions.

She is also active in Children's Theatre, League of Terre Haute, Tri Kappa Sorority and is currently serving as president of First Nighters, the auxiliary group of Community Theatre.

Mrs. Shutt was awarded the Best All Round Gal (BARG) Award last season. She and her husband Charles have three daughters.

Supporting Mrs. Shutt in the roles of her three grown-up children on stage will be Dave Bowden, a newcomer to the theatre but not to Terre Haute, who is the owner of a new business here in the city, Associated Printing Services, Inc.; Kirk Wahamaki, who starred in last season's production of "Love in E Flat" and worked lights on "Plaza Suite" and "Carousel" and is a junior at Indiana State.

Other Members

Rhonda Beard, who is making her first appearance on the CT stage since she was three, is also serving as set designer for "Dear Charles." Rhonda, her mother, Mrs. Richard Beard, and her grandmother, Mrs. Paul Headley, are all working on the current show.

The three suiters vying for Madame Darvel's hand in the play are characterized by Jon Bracker (Sir Michael), an assistant professor at ISU who was last seen in "Guys and Dolls" and "A Man for All Seasons"; Charles Nicol (Jan Letzaresco), from the ISU English department who has played in "Period of Adjustment," "A Man for All Seasons" and "A Doll's House"; and Keith Willyard (Dominique), administration manager for Office Products Division of IBM who has appeared in "Come Blow Your Horn," "Wait Until Dark," "Cactus Flower," "Sound of Music" and "Carousel." He is also a past Best All Round Guy Award winner and is currently serving as vice president of Community Theatre.

Carole Herriott plays Madame Duchemine, an inheritor of a sardine factory, as her initial role on the CT stage. Bonnie Potter, another newcomer, plays her daughter, and Kurt Schroeder who has worked backstage for "Plaza Suite" and "Carousel" plays the son; he is also serving as stage manager for the play.

Box office chairman Mrs. Paul Headley urges all ticket holders and play-goers to write in for reservations or call the box office which will open Wednesday, Sept. 27.

Community Affairs File

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Community Affairs File

T AUG 1 1972

CT Standing Committees Named for 1972-73 Season

Community Theatre Activity

Charles B. Shutt, Community Theatre President, has announced the chairmen of standing committees of the theatre for the coming season.

Allied Arts which includes films and gallery displays is headed by James E. Hatch assisted by E. V. Smith. Box office is again under the direction of Mrs. Paul L. Headley.

Joseph A. Cloutier is overseeing Building Improvement and Dr. Richard Watson takes care of Building Maintenance.

Business affairs are to be handled by L. Edward Harbour. Drama chairman is Mrs. Richard N. Beard whose responsibilities include choosing the casting and play reading chairmen. Mrs. George C. Eck resumes her post as Hospitality chairman.

Patron ticket chairmen are Mrs. Tom C. Venable and Mrs. Ralph E. Mason. This ticket drive will begin Aug. 7. Season ticket chairmen, whose ticket sales begin Aug. 14, are Randall P. Keko and Miss Linda Swalls.

Production chairman whose job it is to oversee the sets, sound, lights, props, costumes, make-up and stage crews of all the plays this year is William P. Elliott.

Other Committees

Publicity committee, is headed by Mrs. Curtis A. Winkle. Her job includes getting helpers for radio, TV and newspaper coverage, play programs, photography, theatre marquee, posters, and scrap book which has been maintained many years by Mrs. Sam B. Dibble.

Public relations will be in charge of Mrs. Tom Swan and Mrs. Charles M. Walker II. President of First Nighters, the theatre's auxiliary group, is Mrs. Charles Shutt.

Mr. and Mrs. Bruce R. Danner are in charge of acquiring ushers for each play performance, and Mr. and Mrs. Randall P. Keko are co-chairmen of Beaux Arts Ball, the theatre's charity ball which precedes the Lenten season.

Shutt said that anyone wishing to work on any of the standing committees is urged to contact the respective chairmen.

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Community Theatre Opens Film Series on Friday

Community Affairs File

Community Theater Film

The International Film Series of Community Theatre will open its 1972-73 season with the presentation of a French comedy, "Le Million." It will be shown at the Weldon Talley Memorial Playhouse, 25th and Washington Sts., on Friday and Saturday, Sept. 22 and 23, starting at 8:15 p.m.

Directed and written by the great French director, Rene Clair, "Le Million" is about two penniless artists, Michel and Prosper, who are elated when they hear that Michel has won a lottery worth a million francs. But the ticket has been mislaid, and the two have to pursue it all over Paris. Joining them in their hilarious chase are two girls and a gang of thieves, while Michel's creditors are pursuing him. Michel is played by Rene Lefebre and Prosper by Louis Allibert. The pace of the film is quickened by a delightful musical score and half a dozen lively songs scattered through the production.

"Le Million" has been ranked with the later Chaplin films in its brilliant use of camera and sound. It is considered by many critics one of the most inspired film comedies ever made, and it is on nearly all of the lists of "the best films of all time."

Other films in the varied program for the current season are: "Wild Strawberries," directed by Ingmar Bergman (Swedish), "Love Affair, or the case of the Missing Switchboard Operator" (Yugoslavian), "The Caretaker" (English), "Viridiana" directed by Luis Bunuel (Spanish), "Zazie Dans Le Metro" (French), "Portrait of Jason" (United States), "Tales of Beatrix Potter" (English) and "The Cranes are Flying" (Russian).

Season tickets for both the Film and Play Series as well as individual tickets, either adult or student, will be on sale at the box office on both evenings.

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Community Theatre (Ts, Hi)

What Women Are Doing

Ts SEP 17 1972

CT First Nighters Begin New Season with Program

Community Affairs File

By Beatrice Biggs
Tribune Woman's Editor

FIRST MEETING OF THE YEAR of the Community Theatre's First Nighters will be at the home of Mrs. Alan Rankin, Condit House on Indiana State University campus, Wednesday evening at 7:30.

Chairman of the hospitality committee is Mrs. Edward Turner, assisted by Mrs. Ewing Miller, Mrs. Frank Shelton, Mrs. Joseph Green and Mrs. E. R. Pettibone.

The program for the evening will be given by Dr. Adelyn Dougherty on "The Spirit of the Modern in Contemporary Drama." Dr. Dougherty gave the group a most interesting talk on the CT Musical "Carousel," last year. She received her B.A. degree from Barat College, Lake Forest, Ill., her M.A. from San Francisco College for Women, her Ph. D. was acquired at Catholic University, Washington, D. C. and her post doctoral work was done on Modern British Literature at Oxford College, Oxford, England. Dr. Dougherty has published several poems and critical pieces and is awaiting the publication shortly of her first book on the subject William Butler Yeast, published by Mouton.

BEATRICE BIGGS

Community Theatre will open the current season with the play "Dear Charles" and the First Nighters will host a reception for the audience following the play on the lower level of the theatre. Chairman of hospitality for the event will be Mrs. Margaret Jane Adamson, assisted by Mrs. A. Patrick Malloy, Mrs. Ewing Miller, Mrs. Edward Hazledine and Mrs. Edward B. Weston.

General Meeting

The first general meeting will be Wednesday, Oct. 18, at 12:30 p.m., at the home of Mrs. Kenneth Moulton. Chairman for this meeting is Mrs. Guido Miescher, assisted by Mrs. Kenneth Hazledine, Mrs. Randall Keko and Mrs. Ralph Horn.

The program will be "European Theatre '72" by Sister Kathy Martin, Chairman of the Drama Dept., St. Mary-of-the-Woods College.

Community Theatre TH

Sd SEP 2 1972

• FOR YOU FIRST NIGHTERS . . . The Terre Haute Community Theater will open its 47th season on September 29. The production will be "DEAR CHARLES" . . . which is a comedy. Other productions on the schedule include . . . "I NEVER SANG FOR MY FATHER" . . . "FIDDLER ON THE ROOF" . . . "A SHOT IN THE DARK" . . . and "BUTTERFLIES ARE FREE" or "GENERATION"

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'Plaza Suite' Selected Best CT Production

Community Affairs File

JUN 4 1972

Community Theatre

Neil Simon's hilarious comedy, "Plaza Suite," was named "Best Production of the Year" at last night's Community Theatre Awards Night. Dr. Tom Venable, director, accepted the award on behalf of the cast and crew of the sell-out show.

Mr. and Mrs. Glenn Harbaugh and Mr. and Mrs. Charles B. Shutt took top honors of the evening, as Mr. Harbaugh and Mrs. Shutt were named Best Actor and Actress for their outstanding performance in "Plaza Suite," while Mr. Shutt received the "Oscar" for Best Supporting Actor for his comic characterization of Wilson in the opening show, "Harvey." The Best Supporting Actress Award was presented to Mrs. Harbaugh for her performance in "Carousel."

"The Doll's House" received the Best Set Award with designer L. Edward Harbour accepting the award for his highly complex Victorian set.

The First Nighter's annual presentation of the Angel Award went to Mr. and Mrs. Harold Ross. This award is presented to honor outstanding contributions to Community Theatre for many years in a non-performing capacity. Mr. Ross has served the theatre as the treasurer for many years, as well as being a talented set designer. He and his wife have worked backstage at the theatre in all capacities, including ticket sales, Beaux Arts Ball, and light.

Mrs. Thomas Swan, president of Community Theatre, presented the coveted BARG (Best All Round Guy or Gal) to Jean Shutt, pointing out that Mrs. Shutt has given her time and energy to Community Theatre for one your years as Season ticket chairman, Beaux Arts Ball chairman, drama chairman, Play Reading Chairman as well as served on the board of directors and assisted "Plaza Suite" this season and "Cactus Flower" last year. Mrs. Shutt is the newly elected president of the First Nighters of Community Theatre.

Richard Melloh (Plaza Suite) and Mrs. Robert Thompson "Doll House" received the Best Actor and Best Actress Runner Up awards while Kirk Wahamaki "Love in E Flat" and Mrs. Paul Zolbe "Carousel" received the Best Supporting Actor and Actress Runner up awards.

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Community Theater (T.H.)

"Fiddler on Roof" Opens Run at Community Theater

T FEB 3 1973

Community Affairs File

"Fiddler On the Roof" opened last night at Community Theatre's Talley Memorial Playhouse to a packed and most enthusiastic audience. From the opening number, the resounding "Traditions" chorus, to the final plaintive, almost Hebraic chant "Anatevka," one of the largest and best organized groups in C. T.'s long life made dramatic triumph for C. T's Jane Hazledine. She surpassed all her previous achievements with last night's staging of "Fiddler on the Roof."

This celebrated Broadway tribulations of a Jewish getto in Russia sometime around the turn of the century and the leit motif of both libretto and score is based on Hebraic ritual which lends a poignant wholesome note and a most charming atmosphere.

"Fiddler on the Roof" is essentially a one man show and Bob Trinkle, local radio and TV personality, carried off starring honors with one of the most finished and realistic performances even seen at C.T. His "Rich Man, Poor Man" was the highlight of a fabulous performance.

Ruth Melloh as his wife Golde was charming, witty and her vocal numbers, especially "Do I Love You," "Sabbath Prayer" and "Sunrise, Sunset" were sensative gems of interpertation. Martha Guthrie, the Matchmaker was superb in providing the feminine comedy.

The five daughters were charmingly melodious: in the famed "Matchmaker, Make Me a Match" between Patricia Adler as Zeitel the eldest daughter and about whom much of the plot revolves; Jean Havil as Hodel the middle daughter who shares Zeitel's responsibility for the plot sequence and Debra Hansen as chava the little rebel, each gave a delightful performance.

Jerry Burns was most effective as the poor tailor,-Motel, suitor for the hand of Zeitel and his rendition of "Wonders of Wonders" was a sprightly interlude. Bill Elliott as the Gentile, Ftedka, who woos the youngest daughter, Chava, was the surprise of the evening with a most beautiful tenor that soared above the chorus in the spirited Inn Scene. Phil Thompson as Percheck, the so-called "crazy student" most effectly romanced the middle daughter Hodel, and his "I Have Everything" lent much to the show.

Neil Cole as Lazar Wolf, the Butcher, chosen by the Matchmaker as husband for Zeitel was delightfully believable and very forceful, lending much credence to the plot with his duet with Tevye "To Live, To Life." Fr. John O'Brien as the aged Rabbi was a faulous characterization and Randall Keko as the Inn Keeper was a dynamo of energy and song.

The surprise of the show was the so called "Dream Scene" which should have been called the nightmare, where in the stage is peopled with tombstones that dance, musicians that don't play and the appearance from the nether world Butcher's first wife, Firma Sarah, beautifully executed musically and emotionally by lovely Maureen Deaver who rated large applause when she returned to the grave, having been flown from above amid mist and eerie lightening.

It was a show of many vinyettes and delightful characterizations. Outstanding were Bruce Crum as the beggar, and the two small daughters, Diana Egly as Shprintze and Sharon Schenk as Bilke. Also impressive was Sharon Fortenbery as the charming Shendel, Motel's mother and Tim Keitzman as Mendel the Rabbi's son. Dave bookseller and last but far from least was Drake Crittenden as the very talented and plaintive "Fiddler on the Roof."

Mentha Marley III not only choreographed the fine dance numbers but was a spirited member of the dance group. Ann Mason very competently directed the chorus and Carol Letzsinger was both Musical Director and orchestral director.

Dancers were Jan Rogowski, Terry Richard, Lonna Strain, Allyn Culver, Greg Ragle and Kurt Schroeder.

Others in the cast were Vilsan Bradbury, Carol Gross, liagers: Sara Arnold, Randi Bianco, Mary Ann Bonnett, Su-Gay Crum, Lois Danner, Becca Fortenbery, Sheron Fortenbery, Sarah Fountain, Margaret Gray, Betsy Gross, Oamela Ann Hobbs, Tamara Jo Hobbs, Mary Jane Hoffman, Chris Johnson, Lee Ann Lotter, Laurie Matthews, Kathy May, Rosemary Polje, Linda Rusch, Carolyn Sawyer, Dianne Schindel, Allison Shutt, Jane Tarbox and Sharon Vieke. The men were: Alva Crist, Bruce Crum, John Haney, David Kauffman, Sean Lalik, Robert Matthews, Very Montgomery, Lou Savage, Ken Tench and William Wert.

The beautiful movable set was designed and built by Bruce Danner and Pat Malloy and the pianists were Jackie Houchel for perforamnces and Kathy Elliott who spent long hours at the rehearsals. Tom Williams was assistant director.

Following the show the audience was entertained with a reception by the First Nighters on stage for the cast.

Chairman of the reception was Mrs. Robert Ratcliff assisted by Mrs. Guido Meischer, Mrs. E. R. Pettibone, Mrs. Everett Tarbox, Mrs. Harold Rosene and Mrs. Elmer Toops Jr.

Additional peformances will be given tomorrow night and a Sunday matinee at 2:30 p.m. followed next weekend evenings, Feb. 9 and 10th and a Sunday matinee, Feb. 11th. An extra added performance by popular demand will be on Sunday night, Feb. 11.

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Community Affairs File
MAY 6 1973

(T.H.)

Community Theater Winds Up Season with Hit Comedy

Community Theatre's "Butterflies are Free," a recent Broadway hit, opened at the Talley Memorial Theatre last night and winds up an outstanding season with a hit comedy. Director Howard Waltersdorf who is directing his first CT play proved to be one of the most sensative and dynamic directors in a long list of CT's excellent ones, and last night's opus was a real work of art.

There are but four characters in the play which is a large assignment for any amateur group but "Butterflies Are Free" proved that Terre Haute "amature" drama is just this side of professional. The story concerns the plight of a young man, blind from birth, very dependent on an overly possessive mother, who attempts to leave home and live the normal life of a sighted person. Needless to say, boy-meets-girl and thereby hangs the tale.

In the role of Don, the young man, Randy Clark gave one of the most impressive performances seen at CT in many a moon and with his lovely singing voice and excellent guitar playing, he was more than a chip off the old block of Bud-and-Louise Clark who have held held up one corner of CT lo! these many years. His characterization was phenominal and his impersonization of a blind boy most sensative and true to life. Incidentally this is Randy's first major role on any stage.

Opposite hi min the role of Jill, the girl-next-door who is breezy, gay, rambunctious but ever so feminine, Penny Goodwin came out only slightly second in talent to Clark. Lovely too look at, delightful to view, she gave a vividly authentic interpertation to her very long and ardurous role.

Last but far from least was Ruth Erickson who handled the famous Gloria Swanson role to the last naunce of sensitivity. She is the dour possive mother to the last twitch of her lips yet in the last scene she captures her audience with her warmth and understanding, a difficult chore for a veteran actor, but doubly astounding for a young lady in her maiden performance on CT's very demanding stage.

Dick Beard in a brief appearance as the off-Broadway director delivered a smart, eccentric characterization that one has come to expect of this CT veteran.

Tom Venable came up with a wonderfully designed getto set, complete with bathtub in the center of the kitchen used for a dining room table which is very 18-carat-Greenwich Vallage and a delicious innovation. Mamon Beard and Chris Swan were the faithful, assistant directors, without which no director can function, and who seldom receive many kudos for their hours of interminable minutiae, all unsung by everyone. Marie Curcio's costumes were charming and Dot Medley and Jean Shutt handled props in a masterly fashion. Richard Bidwell was stage manager while make-up was hanlded by Susan Nichol.

This is the last C. T. play of the season, a truly wonderful season of fine shows, fine casts and fine directors and presages a 1973-74 season of great distinction. There will be a further performances with Sunday Matinee today and a repeat week-end next Friday and Saturday. As this is the last show of the season, Thelma Headley, Box Office chairman, advises the house is filling up rapidly and all season ticket holders are urged to call in at once for reservations to avoid a last minute rush and possible disappointment.

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Community Affairs File

CT Presents Corn Awards

JUN 6 1973

By CAROLYN TOOPS

Tribune Staff Writer

Community Theatre carried on its long-standing tradition of recognizing backstage workers at the annual "Corn Awards" picnic Tuesday night at the Sycamore Country Club.

Lois Eck received the Corn Award for her performance as Grandma Tzeitle in "Fiddler on the Roof." This award is traditionally given to a performer who has made the most of a minor role. Mrs. Eck has been a supporter of Community Theatre for many years, but has not appeared on stage for some seasons.

Kirk Wahamaki received the "Mummy Award," which is presented by the production chairman to the person who has made the biggest contribution in all facets of backstage work. Bill Elliott, who served as CT's production chairman for the past season, selected Kirk for this honor.

In the absence of Elliott, who, with his family has moved from the city, the Corn Awards program was presented by Manor Beard, Nancy Malloy and Jean Shutt, with musical accompaniment by the Talley Wackers (Chuck Shutt, Howard Waltersdorf and Pat Malloy). Sally Heaton assisted with the script writing and secured appropriate awards.

Theme of the program was the Woman's Lib Association of Community Theatre (sometimes known as First Nighters), with references to Woman's Lib occurring as a number of awards were presented to CT workers for outstanding bloopers, achievements or incidents.

Other "fun" awards included: Joe Cloutier, Free Fall Award; Ruth Edickson, Humanitarian Award; Marilyn Cloutier, Golden Gloves Award; Harold Ross, Rolling Platform Award; Thelma Headley, the Blotter Protector Award; Sally Heaton, The Perfect Picnic Partner; Jane Hazledine, a three-month supply of Compose, and Tom Williams, Traffic Scene Direction Award.

Bruce Danner received a One Way Ticket Award; Jerry Maddy, Good Humor Award; Tom Swan, the Doubting Thomas Award; Dick Bidwell, Gas Rationing Reimbursement Award; Helen Venable, Filthy Set Flecker Award; Chuck Shutt, the Instand Youth Award, and Bob Matthews the Stairway to the Stars Award.

Companion awards went to Gerri and Jack Booth, Gerri receiving the Behind Award and Jack the 1973 Eager Beaver.

For the first (and only time, CT official hope) it was necessary to present Save the Play Awards. Howard Waltersdorf and Randy Clark were the recipients. Both stepped in at the last moment in roles in the first and last shows of the season.

John Haney, last year's Corn Award winner, received a special A Farewell to Arms award at the picnic. John has joined the U.S. Navy and will be leaving Terre Haute soon.

Five former members of the WLA of CT were publicly "drummed out of the corps" as they were named to receive their "Let Down Awards" — the group included Katy Walker, Kathy Elliott, Lynn Hazledine, Chris Swan and Mary Ann Keko.

Lois Eck, hospitality chairman, was in charge of arrangements for the annual Fun Picnic of Community Theatre.

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GENERAL CHAIRMEN—Mr. and Mrs. Randy Keko, general chairmen of the Community Theatre Beaux Arts Ball, pose in costumes they will wear to the annual affair to be held on March 3 in St. George's Social Hall. Photo by Strausburg.

Community Theater

Committees Named for CT Beaux Arts Ball March 3

Ts FEB 18 1973

A silver tray furnished by Wiandt's Jewelers will be awarded after the 10 p.m. Grand March to the most outstanding couple at the 16th annual Beaux Arts Masquerade Ball, Saturday, March 3, at St. George's Social Hall.

The theme this year will be "Internationale" so guests will be costumed representing countries from all over the world for the ball to be held from 9:30 p.m. to 1 a.m. with music by Jimmy Van's Orchestra.

The new king and queen will reign officially over the evening's festivities. The monarchs names are also engraved on a plaque hanging in the Weldin Talley Memorial Playhouse, the home of Community Theatre.

Other awards will be made to the most authentic, most beautiful, most grotesque, most original and most humorous costumes by individuals, couples and groups.

The public is invited to this ball sponsored by the Community Theatre. The only requirement for attendance is that guests be in costumes or wearing masks, which may be purchased at the costume booth that night at the door.

Mr. and Mrs. Randall Keko will serve as co-chairmen of the 1973 ball. They will have as their guests that evening Randy's father and mother, Mr. and Mrs. Wilbur Keko, who served as co-chairmen of the dance 10 years ago when they were residents of Terre Haute. Mr. and Mrs. Wilbur Keko will act as Grand Marshalls and lead the grand march.

Other Committees

Other committee members for the ball are: Mr. and Mrs. Robert Matthews, tickets; Mr. and Mrs. William Elliott and Dr. and Mrs. Bruce Danner, decorations; Mrs. Barbara White, costume booth; Mrs. Donald Stuhlmueller, invitations; Miss Barbara Kirk and Miss Dortha Medley, registration; Mr. and Mrs. Charles Shutt, awards; Mr. and Mrs. Keith Willyard, judges, and Mr. and Mrs. Ned B. Herriott, publicity.

Beaux Arst Ball enthusiasts are forming pre-dance activities, such as cocktail and dinner parties or assembling and makeup parties. This is a good way to get the evening started if you are a bit timid about attending in costume, for the first time.

The Beaux Arts Revelers Association, which automatically includes past kings and queens of the ball and past general chairmen as well as committee chairmen and members and Community Theatre board members are now selling tickets for the ball. Tickets will also be available at the door the night of the dance.

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CT Recruits New Backstage Workers

Community Affairs File

Community Theater,

Nov 19 1971 T-H

Production Chairman Mrs. Richard Beard has announced a special meeting Tuesday, Nov. 20, at 8 p.m. for any new persons interested in working on the various backstage crews at Community Theatre. Members of the Board of Directors feel that many people in the communtiy do not realize the Theatre always welcomes new volunteers.

In oredr to produce five plays annually it is necessary to have many willing workers in the backstage area a swell as on the stage. This year C.T. has agreed to participate in the Banks of the Wabash Festival which will involve an additional production.

Tuesday's meeting will allow new people to meet the chairmen of the various crews and tour the Theatre facilities. C.T.'s next production, the musical "Once Upon A Mattress" will involve a large cast and require many hours of preparation on the part of the crews.

Chairmen for the year, in addition to Mrs. Beard who heads production, are Mr. Jack Booth, Set Chrm.; Mrs. Robert Matthews, Props; Mr. Kirk Wahamaki, Lights; Mr. Robert Matthews, Sound; Mrs. Glenn Harbough, Costumes and Mrs. Wm. Schindel, Make Up.

Anyone interested is invited to attend the open meeting Tuesday at the Theatre or contact any of the above named chairmen for further information. Try Outs open to the public for the musical will be conducted on the evening of Nov. 26, 27, and 29 at the Theatre at 7:30 p.m.

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COSTUME BOOTH—Members of the Community Theatre Beaux Arts Ball committee who will be in charge of the costume booth at the ball. From left—Mrs. Paul Headley, Mrs. Barbara White and Miss Dorotha Medley. In back—Mrs. Donald Stuhlmueller. Photo by Strausburg.

Plans Advanced for 16th Annual Beaux Arts Ball

Community Affairs File

Ts FEB 25 1973

Plans for an evening of "Internationale" fun and dancing are proceeding on schedule according to Mr. and Mrs. Randall Keko, co-chairmen of the 16th annual Beaux Arts Ball sponsored by Community Theatre of Terre Haute to be held at St. George's Social Hall on Saturday, March 3 from 9:30 p.m. to 1 a.m., featuring Jimmy Van's Orchestra. Mr. Keko will serve as Major Domo.

Everyone is invited to attend, but because it is a masquerade affair, everyone must wear some kind of disguise. Simple ones will be on sale at the costume booth at the door that night staffed by Mrs. Barbara White, Miss Nell Willis, Miss Barbara Kirk and Miss Dot Medley. Helping with registration and ticket sales at the door that evening will be Mr. and Mrs. George Eck and Mrs. Thelma Headley.

Selection of the king and queen, the most outstanding couple, will be based upon the beauty of their costumes, the unusualness and the authenticity. A silver bowl donated by Wiandt's Jewelers will be presented to the new king and queen and their names will be [illegible]ley Memorial Playhouse.

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COMMUNITY THEATRE'S new board members posed for their portrait recently at a planning session for the coming club year. Shown seated, left to right, are Mrs. Patrick Malloy and Mrs. Glenn Harbaugh. Standing, left to right, are Dick Bidwell, Vern Montgomery, Dick Beard, Chuck Shutt, Bob Matthews and Bud Clark.

Photo by Strausburg.

CT Names New Board Members

Community Affairs File
Ts JUL 22 1973

Eight newly elected members to the board of directors of Community Theatre were welcomed at the recent July board meeting. They are Mrs. A. Patrick Malloy, Mrs. Glenn Harbaugh, Mrs. Randy Keko, Mr. Richard Bidwell, Mrs. Richard Beard, Mr. Vern Montgomery, Mr. Robert Matthews and Mr. Gale W. Clark.

Mr. Charles Shutt, president of the board of directors, made three additional appointments to the board: Mrs. Louis Curcio, president of First Nighters of Community Theatre; Mr. Warren Loveless, chairman of the International Film Series and Mr. John Booth Jr.

The 43 members of the board oversee all theatre activities for the coming year and continue to meet monthly during the summer months, even though the theatre is not open for production.

Former members of the board recently re-elected for a two-year term are Mrs. Richard Beard, Mr. Joseph A. Cloutier, Mr. Edward T. Hazledine, Mr. A. Patrick Malloy, Mrs. Harold Ross, Mrs. Thelma Headle, Mr. Charles B. Shutt, Mrs. Thomas Swan, Mrs. Carolyn Toops, Mr. Howard Waltersdorf, Mr. Keith Willyard and Mrs. Curtis Winkle.

Other board members completing their terms are Mrs. Samuel Beecher Jr., Mrs. Elmer Ciancone, Mrs. Bruce Danner, Mr. D. Gene Elgland, Mr. James E. Hatch, Mr. Randall Keko, Mr. Gerald D. Maddy, Mrs. Ralph Mason, Miss Dortha Medley, Mrs. Richard Melloh, Mrs. Alan C. Rankin, Mrs. Harold Ross, Mrs. Tom C. Venable, Mr. Eugene V. Smith, Mrs. Charles B. Shutt, Mr. Tom C. Venable, Mrs. Charles M. Walker and Mrs. Barbara White.

Officers re-elected to serve for the coming year are president, Mr. Charles B. Shutt; vice president, Mr. Keith E. Willyard; secretary, Miss Dortha Medley, and treasurer, Mr. Harold Ross.

Patron ticket sales are underway, and season tickets will be available within the next few weeks. Productions scheduled for the 1973-74 season are "Generation," "Ladies In Retirement," "Once Upon A Mattress," "Cat On A Hot Tin Roof" and "Last Of The Red Hot Lovers."

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Community Theatre Names Artistic Director, Staff

TS JAN 7 1973

Jane Cunningham Hazledine is named artistic director of Community Theatre's production of "Fiddler on the Roof," to be presented Feb. 2, 3, 4, 9, 10 and 11, according to Mrs. Richard Beard, drama chairman for the theatre.

With Mrs. Hazledine in making up the whole directing staff are Thomas E. Williams, assistant director; Miss Carol Letsinger, musical and orchestral director; Mrs. Ralph Mason, choral director, and Mentha Marley, choreographer.

Mrs. Hazledine, a native of Terre Haute, has worked in Community Theatre for 40 years. She served two terms as president of CT during which time the playhouse property at 25th and Washington was acquired, named the Weldin Talley Memorial Playhouse, and remodeled for Community Theatre purposes. She holds four CT awards for both acting and set production.

Theatre Interest

As an organizer, she was a founder and an early director of Children's Theatre; as director, she has been director of Rose-Hulman Drama Club since 1966; and as writer, Mrs. Hazledine initiated and MC'd the first Campus Revue at ISU where she majored in art.

She has directed over 60 plays and musicals, including "Darkness at Noon," "Mr. Roberts," "The Caine Mutiny Court-Martial," "Stalag 18," "No Time for Sergeants," "The Boy Friend" and "South Pacific." She has also appeared in many plays, most recently, "The Visit" and "The Best Man."

Although she has an honorary membership in the dramatic fraternity, Theta Alpha Phi, and received the first Tri-C. award for service to College, Community and Children's Theatre, given by this group, theatre is not Mrs. Hazledine's only interest. She is a past president of the League of Terre Haute; a founder and past president of HELP; a member of Kappa Pi, an art fraternity, and has MC'd radio shows for WAAC.

She is currently secretary of the Community Advisory Council of Terre Haute Center for Medical Education and is a member of the Wabash Valley Arts Council.

Mrs. Hazledine and her husband, Kenneth, live near Allendale. They have four married children and six grandchildren.

Staff Members

Assistant director Thomas E. Williams is an ISU senior majoring in theatre. He is not new to Community Theatre, having worked lights for "Harvey," stage managed "Carousel" and acted in "Aria da Capo" last year. Other experience includes several plays at ISU and Vincennes University.

COMMUNITY THEATRE STAFF—Jane Hazledine, artistic director for CT, with other members of the staff. Seated—Ann Mason, choral director. Standing—Mentha Marley III, choreographer; Carol Letsinger, musical director; Mrs. Hazledine, and Thomas Williams, assistant director.

Mentha Marley III, choreographer for "Fiddler on the Roof," also directed the dancing for "Carousel" last year. He has danced in and directed many plays and musicals. He most recently played the role of Purlie in "Purlie Victorious."

Carol Letsinger is the orchestra director at Otter Creek Junior High and is the Junior Youth Symphony director. She is a membr of the Terre Haute Chapter of Sweet Adelines. She received her B.S. in music from Ball State University and her M.A. at ISU. For the current production at CT, she is musical director.

Ann Mason is well known to Terre Haute audiences for her role as the Mother Abbess in CT's "Sound of Music." She also served as choral director and voice coach for the singers in "Carousel." A native of Kentucky, Mrs. Mason received her A.B. at the University of Kentucky and her M.S. from the University of Illinois, both in vocal muske. She has sung solos for oratorios, cantatas, operas, musicals and in various churches in Terre Haute. Mrs. Mason has taught music in both public and private schools and most recently taught in nursery school with emphasis on the preschool singing voice.

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TERRE HAUTE, INDIANA

Community Affairs File

CT'S 48th Season to Open

Community Theatre Gen
SEP 9 1973
Community Affairs File

Community Theatre of Terre Haute will open its 48th Season in early October. This amateur Theatre is proud to be the second oldest in the state of Indiana and one of the few to own and operate its own building.

Many people give of their time and talents to make this a successful venture. All efforts are voluntary and the financial success depends on Season Ticket sales which are now in progress.

Mr. Charles B. Shutt, serving his second term as President of the Board of Directors has announced the following committee chairmen for the coming season: Allied Arts, Mr. Gene England: International Film Series, Mr. Warren Loveless; Gallery, Mr. Gene Smith and Mr. Jim Hatch; Mrs. Richard Beard will serve as production Chairman, one of the most time consuming jobs at the Theatre. Working with her are Mr. Jack Booth, Set Chairman; Mr. Robert Matthews, sound; Mr. Kirk Wahamaki, lights; Mrs. Glenn Harbaugh, costumes; Mrs. Robert Matthews, [illegible] and Mrs. William Schindel, make up.

Season ticket sales are being handled by Mr. Randy [illegible]eko, chairman, assisted by Mrs. Schindel; Mrs. Ralph Mason and Mrs. Mark McCullough, patrons; and Mr. Keith Willyard, Angels. Mrs. Thelma Headley will serve again as chairman of the box office assisted by many volunteers throughout the year. Mrs. George Eck will serve as Hospitality Chairman and Mr. L. Edward Harbour is Chairman of Business Affairs. Mr. and Mrs. Bruce Danner will be in charge of all ushers for the productions and Mrs. Danner and Mrs. Thomas Swan will direct the Public Relations activities for the Theatre.

Serving as Drama Chairman is Mrs. A. Patrick Malloy assisted by Mrs. Swan as Casting Chairman and Mrs. Barbara White, Play Reading Chairman. Mr. Joseph A. Cloutier serves again as Chairman of Building Improvements with Mr. Robert Matthews as his assistant. Building Maintainence will be the responsibility of Mr. Richard Bidwell, chairman, Mr. Jim Hatch and Mr. Vern Montgomery. Mrs. Charles Shutt will handle the publicity assisted by Mrs. Carolyn Toops, Radio & TV; Mrs. Richard Melloh, programs; Mr. Robert Follett, Miss Sally Heaton, and Mrs. Don Stuhlmueller, marquee; Mr. A. Patrick Malloy, box office communications; Mrs. Elmer Ciancone, newsletter; Mrs. Samuel Beecher Jr., mailing; Mrs. Keith Willyard, scrapbook; Mrs. Charles M. Walker, lobby display; and Mr. Herbert Barth, outside display.

Mr. and Mrs. A. Patrick Malloy will serve as chairmen of the Beaux Arts Ball held in Feb. and Mrs. Louis Curcio was recently elected President of First Nighters of CT. Other elected officers serving with Mr. Shutt are Mr. Keith E. Willyard, Vice President; Miss Dortha Medley, Secretary; and Mr. Harold Ross, Treasurer.

THE TRIBUNE-STAR, TERRE HAUTE, IND. SUNDAY, SEPT. 9, 1973 21

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Community Theater

Community Affairs File

HOWARD WALTERSDORF

Ts APR 15 1973

CT Names New Play Directors

Ts APR 15 1973

Howard Waltersdorf will direct "Butterflies Are Free," community Theatre's final production of the season May 4, 5, 6, 11 and 12, according to Mrs. Richard Beard, drama chairman for the theatre.

Waltersdorf, who teaches English at ISU, has been active at Community Theatre since he and his family came to Terre Haute. He has been on the Board of Directors for three years and served as production chairman in 1969-70. He is currently chairman of the play reading committe which recommends plays for the coming season.

Although "Butterflies Are Free" is his first directing effort during a regular season at CT, Waltersdorf directed the one-act, "Aria da Capo" last year for CT public relations, and acquired directing experience in Tarkio College, Tarkio, Missouri.

Set design is another achievement for Waltersdorf. He planned sets for CT's productions of "Cactus Flower" and "Love in E Flat" in recent years.

In addition to winning the Best Supporting Actor Runner-up Award in 1969 for his portrayal as Rich in "A Man For All Seasons," Waltersdorf has also acted in "A Lion in Winter" and "Wait Until Dark."

This year he appeared in "Dear Charles" and portrayed the difficult and powerful role of the 80-year-old man in "I Never Sang For My Father."

Waltersdorf's wife Carol has been an active performer at CT. She has played in the orchestra for several musicals and appeared on stage in "How to Succeed in Business . . ."

Assistant Director

Christine L. Swan is assistant director for "Butterflies Are Free." Her accomplishments at Community Theatre include directing the popular one-act playlet "I'm Herbert' 'which has been available for performing for various area groups as part of public relations for the theatre, and being chairman of Pulbic Relations this year.

Mrs. Swan served as President of Community Theatre Board of Directors for two years and as head of First Nighters, CT's auxiliary, for one year.

Rounding out a full spectrum at the theatre, Mrs. Swan has appeared on stage in "Impossible Years," "Desparate Hours," "South Pacific" and "Desk Set." She has also been producer for "Luv" and "Lion in Winter" and was assistant director of "Odd Couple" and "Harvey."

Mrs. Swan and her husband Thomas who is active as chairman of lighting this year expect their third child during the run of this play.

Ticket holders for CT plays are urged to write in now for reservations to this delightful comedy "Butterflies Are Free," according to Mrs. Paul Headley, box office chairman. Dates for the play are May 4, 5, 6, 11 and 12.

Community Affairs File

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18 MAY 27 1979
Community Affairs File

Nominees Named For CT Awards

Community Theatre

Nominations for Community Theatre Awards were made known this week by Keith Willyard, CT vice president and Awards Night chairman.

Those contending for the coveted mask awards for Best Actor are Randy Clark in "Butterflies Are Free," James Harlan in "A Shot in the Dark," Robert Trinkle in "Fiddler on the Roof," Howard Waltersdorf in "I Never Sang for My Father" and Keith Willyard in "I Never Sang for My Father."

Nominees for Best Actress are Penny Goodwin in "Butterflies Are Free," Donna Harlan in "A Shot in the Dark," Marlene Lambert in "I Never Sang for My Father," Ruth Melloh in "Fiddler on the Roof" and Jean Shutt in "Dear Charles."

Best Supporting Actor nominees are Robert Born in "A Shot in the Dark," Jon Bracker in "Dear Charles," Jerry Burns in "Fiddler on the Roof," Ted Hazledine in "A Shot in the Dark" and Phil Thompson in "Fiddler on the Roof."

Vying for the Best Supporting Actress award are Patricia Adler in "Fiddler on the Roof," Ruth Erickson in "Butterflies Are Free," Marcella Guthrie in "Fiddler on the Roof," Jean Havill in "Fiddler on the Roof" and Jayne Lloyd in "A Shot in the Dark."

Each of the five plays of this season is in the running for the Best Production of the Year Award. These are "Dear Charles," directed by Tom C. Venable; "I Never Sang for My Father," directed by Sister Kathryn Martin; "Fiddler on the Roof," directed by Jane Hazledine; "A Shot in the Dark," staged by Cliff Lambert and "Butterflies Are Free," directed by Howard Waltersdorf.

An award for Best Set Design is also given. Those eligible are A. Patrick Malloy and Bruce Danner for "Fiddler," Kirk Wakahamaki for "I Never Sang . . ." Jack Booth for "A Shot in the Dark," Tom Venable for "Butterflies . . ." and Ronda Beard for "Dear Charles."

Entertainment

Music and comedy will lighten and heighten the tension of the Awards Night drama. Serving on the entertainment committee are Connie Winkle, chairman and Barbara White, Howard Waltersdorf, Pat Malloy, Gene England, Ruth Melloh, Ann Mason, Manon Beard and Sally Heaton.

Musical numbers from past shows at CT will be sung and "as for the comedy skit," said Mrs. Winkle, "that will remain a secret until Awards Night, Saturday, June 2 at 8 p.m."

The public is invited to attend the festivities of the evening free of charge and seating is on a first come, first serve basis.

Following the presentations, the First Nighters will hold a reception on the Lower Level of the theatre for the audience and the participants.

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Community Theatre

CLIFF LAMBERT

Community Affairs File

Cliff Lambert Director of CT's New Play

Ts SEP 23 1973

Mr. Cliff Lambert, instructor and director in the Drama Department of St. Mary-of-the-Woods College, will stage Community Theatre's opening play "Generation," a comedy by William Goodhart.

Cliff's theatrical background is a varied one as he has appeared on stage in many roles as well as having extensive backstage experience. He has recently stepped into the role of Director, and will be remembered for his successful staging of "A Shot in the Dark" last year.

He received CT's coveted Best Actor Award for his portrayal of The Common Man in "A Man for all Seasons" several years ago. Cliff was a member of ISU's Summer Theatre Company for six years, ISU Sycamore Theatre for four years, and has been involved in 15 productions at St. Mary-of-the-Woods.

Previous to his involvement in Terre Haute theatres, he was on the staff of Actor's Theatre of Louisville, a professional reperotory company. Cliff is also a sports enthusiast and is presently coaching the track and cross copntry teams at Schulte High School. His wife, Marlene, is also well known as a local actress. She appeared last year as the Mother in "I Never Sang for my Father." She is a reporter at Wail Station.

CT welcomes Barbara Kirk back as Assistant Director for the opening production. She has previously served in this capacity most recently for the play "Plaza Suite." Barbara is an executive secretary at Columbia Records and has been involved in all aspects of theatre work. She has served as vice president of the Board of Directors, ticket chairman, make-up chairman, producer, stage manager, props and costumes.

Season tickets are still available for the five plays. The box office will open Oct. 3. Reservations can be made for the first show by writing to the Community Theatre, 25th and Washington. Production dates for "Generation" are Oct. 5, 6, 7, 12, and 13.

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Community Affairs File

LOCAL THEATRE GROUP SPONSORS ANNUAL CONTEST

FEB 28 1974

The annual Central Area Excerpt Contest for the Indiana Theatre League will be hosted by the Terre Haute Community Theatre Saturday, March 2. Mr. Keith Willyard, Vice President of Community Theatre will serve as Chairman for the event.

Indiana Amateur Theatre groups who plan to send representatives include The Columbus Arts Guild presenting cuttings from "Fiddler On The Roof," "Cat On a Hot Tin Roof" and "Brigadoon"; the Hendricks County Players from Brownsburg, Ind. who will present a cutting from "Wait Until Dark"; the Off Main Street Players from Zionsville, Ind. who will perform excerpts from "Male Animal" and "Pirates of Penzance," and members of the cast of Community Theatre's recent musical "Once Upon A Mattress" who will perform several scenes.

Actors and actresses from Terre Haute included in the local entry include Colleen Coleman, Jerry Burns, Kirk Wahamaki, Lou Savage, Alva Crist, John Mark Ettensohn, Hilda Harden, Chris Martz, Carolyn Sawyer and Chris Vaught. They will be accompanied by Louvenia Samford and Red Harbour. Mr. Howard Waltersdorf will direct the cutting.

Guest judges for the event, officers of the Indiana Theatre League, will be Mr. Clyde Thornburg president, from Muncie, Ind.; Mr. Al Vaughn, second vice president, from Alexandria, Ind.; and Mrs. Sue Stoffer, secretary, from St. Joseph, Ind.

All winners will be eligible for competition at the State Convention scheduled April 5, 6 and 7 at the Marrott Inn in Indianapolis. The 1969 State Convention was held in Terre Haute in 1969, hosted by the Terre Haute Community Theatre, the second oldest amateur theatre in the state and one of the few to own and operate its own building.

Assisting Mr. Willyard with plans for the event are Mrs. George Eck, Mrs. Thelma Headley, Mrs. Richard Beard, Mrs. Thomas Swan, Mr. Howard Waltersdorf, Miss Dorotha Medley, Mrs. Glenn Harbaugh, Mr. Randy Keko, Mrs. Charles Shutt and Mrs. Curtis Winkle.

Registration begins at 9 a.m., after which guests will be welcomed by Mr. Charles Shutt, president of Community Theatre. A registration fee of one dollar will be requested of all persons interested in attending the contest.

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WHO'S AFRAID OF VIRGINIA WOOLF?, Community Theatre's next play, will open Friday with an outstanding cast. Shown in rehearsal, left to right, are Calvin R. Dyer, Diane Harbaugh and David Prasse. The stage setting is the living room of the college professor's home on campus. Photo by Strausburg.

Community Affairs File
NOV 12 1974

Cast Named For New CT Play

Edward Albee's powerful drama, "Who's Afraid Of Virginia Woolf?" will open Friday, Nov. 15, at the Weldin Talley Memorial Playhouse, 25th and Washington Sts. at 8:30 p.m. The play enjoyed a long run on Broadway before the film version was released introducing the four intriguing characters to theatre fans everywhere.

The entire play takes place in one evening on the campus of a small New England College, following a party attended by the two couples. The older couple, college professor, George, and his wife, Martha, will be portrayed on the C.T. stage by Calvin Dyer and Diana Harbaugh.

Mr. Dyer will make his C.T. debut in this demanding role. He is chairman of the Humanities, Social and Life Sciences Department at Rose Hulman Institute of Technology. He did his undergraduate work at Dartmouth College and received his M.A. and Ph. D. degrees from Indiana University.

Mrs. Harbaugh is one of the most versatile actresses to appear in the local Theatre. She received the Best Actress award for her role of Christine in "Bad Seed" in 1971. In 1972 she played Carrie in "Carousel" and walked away with the Best Supporting Actress award. She has been active in every facet of back stage work, designing the set for the revival of "Harvey" in 1972 and the costumes for "Once Upon A Mattress" last season. She serves on the Board of Directors and was director for the mystery "Ladies In Retirement." Mrs. Harbaugh was a theatre major at Kansas State Teachers College and active in several Community Theatre groups in Michigan before coming to Terre Haute several years ago.

The opportunistic younger instructor, Nick, and his wife, Honey, who are the "guests" for the evening will be played by David Prasse and Diane Headley. These four characters reveal the mysterious and frightening relationships that can evolve and be endured by couples.

Mr. Prasse appeared in C.T.'s opening show, "Under Papa's Picture" as the priest, Father Mitchell. He is a consultant for the Psychological Services Department of Public Instruction for the State of Indiana.

Miss Headley is a sophomore at ISU majoring in Theatre. She appeared as Mable in the production of "Little Mary Sunshine" presented during the 1972 season of ISU Summer Theatre. She has played a variety of roles with the Sycamore Players including the Queen, Zaryl, in "Rumplestilskin" for Children's Theatre.

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This classic drama, one of Albee's finest works, will be directed by Mr. Howard Waltersdorf, a member of the ISU English faculty. Mr. Waltersdorf previously directed "Butterflies Are Free," "Once Upon A Mattress" and the one act "Aria Da Capo" for Community Theatre. He will also be remembered for his award winning role of the father in "I Never Sang For My Father."

Mrs. Chris Vaught is Assistant Director and the set is designed by Miss Rhonda Beard.

Five performances of "Who's Afraid Of Virginia Woolf?" are scheduled. In addition to the opening night on Nov. 15, the drama will be presented Nov. 16 at 8:30 p.m., Nov. 17 at 2:30 p.m., the only matinee, and again on Nov. 22 and 23 at 8:30 p.m.

The Box Office will open Nov. 13 at 10 a.m. for phone reservations. Mail reservations are now being accepted at the Theatre. All season ticket holders must make reservations.

Community Affairs File

Community Theatre Patron Sales Underway

Ts SEP 15 1974

Patron members of Community Theatre are responsible, because of their donations each year, for many new improvements in the Theatre. Last year 257 Patrons were listed, and Mrs. Ralph Mason, chairman of Patron Sales, hopes to surpass that number this year.

The Terre Haute Community Theatre is the second oldest in the state and one of the few to own and operate its own building. The Theatre depends solely on the success of its annual season ticket sales for the financial operation of the season. Few people realize the costs involved in producing five plays each season. The royalty fees for musicals alone often average over one thousand dollars. The donations made by the Patron and Angel members over and above the cost of the play or film tickets allow improvements to be made within the physical structure of the building located at 25th and Washington streets.

Before last season opened, a new stage floor was installed. More recent additions include emergency lighting in the lower level, auditorium and outer lobby areas, exhaust fans in the warehouse and lower level, a new spotlight installed in the upper level of the auditorium, new power equipment necessary for set construction and new lighting in the work area of the warehouse.

The list of needed items is always lengthy. Immediate plans being discussed by the board of directors include resurfacing of the parking lot south of the Theatre.

Each season the number of Patrons paying $30 for two season tickets for either the plays or International Film series must increase for the successful operation of the strictly volunteer amateur Theatre. No one participating in Theatre activities whether on or off stage, is paid for his time or talent. The Terre Haute Community Theatre is proud to be approaching 50 years of continued production and depends upon the support of the community for its existence.

Anyone interested in further information concerning a Patron or Angel membership may contact Mrs. Mason, Mrs. William Schindel or Mr. Joe Meyers, co-chairmen of the season ticket campaigning.

Mrs. Mason lists the following as 1974-75 Patrons of the Theatre:

Mr. and Mrs. Ronald W. Adams, Mrs. Margaret Jane Adamson, Dr. and Mrs. William Aitken Jr., Al Van Dyke Insurance Agency, Arab Termite and Pest Control, Inc., and Dr. and Mrs. Theodore Bakerman.

Also, Mr. and Mrs. Richard N. Beard, Mr. and Mrs. Samuel E. Beecher Jr., Dr. and Mrs. Iverson Bell, Mr. and Mrs. Benjamin P. Blair, Mr. and Mrs. Paul A. Benning Jr., and Mr. and Mrs. E. W. Cade.

In addition, Carney Tire Company, CBS Records, CF Industries, Inc. — Terre Haute Nitrogen Complex, Dr. and Mrs. William N. Chandler, Dr. and Mrs. Andrew Chau and Dr. and Mrs. Elmer S. Ciancone.

And, Mr. and Mrs. Gale W. Clark, Mr. and Mrs. Joseph A. Cloutier, Dr. and Mrs. Donald W. Conner Jr., M. L. Connerley, M. D., Mr. and Mrs. John Crittenden and Mrs. Arthur Cunningham.

Also, Mrs. Sam Dibble, Mr. and Mrs. Lee Dillion, Doan and Decker Ford, Inc., Mr. and Mrs. John Ennis, Mr. and Mrs. John Ermisch and Mr. and Mrs. Richard Everett.

In addition, Forrest Sherer, Inc., Mr. and Mrs. Esten Fuson, Mr. and Mrs. Fletcher W. Gates, General Housewares Corporation, A. Dennis Gentry, Gibson Coal Co., Inc. and Mr. and Mrs. Paul Gibbons.

JOE A. CLOUTIER, chairman of building improvements for Community Theatre, is shown on the left showing some of the improvements made by the revenue from the sale of patron tickets. Listening to his explanation are, left to right, Mrs. William Schindel and Miss Sally Heaton, both new board members, and Mr. Keith Willyard, president of Community Theatre. Photo by Strausburg.

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And, Dr. and Mrs. Frank A. Guthrie, Mr. and Mrs. Shelton Hannig, Dr. and Mrs. John C. Hill, Mr. and Mrs. Ervan J. Holtmann, Dr. and Mrs. William B. Hopp, Mr. and Mrs. Marshall Hubbard, Mr. and Mrs. Lee T. Hughes, Impressions of Terre Haute, Inc., Indiana State Bank, W. E. and Donna Isaacs, Dr. and Mrs. Edward M. Johnson, Kappa Kappa Kappa and Mr. and Mrs. Wilbur L. Keko.

Also, Mr. and Mrs. James M. Kelly, Mr. and Mrs. Thomas L. Kelly, Mr. and Mrs. Robert Kendig, Miss Barbara Kirk, Mr. and Mrs. Sheldon Kord, Mr. and Mrs. Rexford R. Laxen, Mr. and Mrs. Sidney Levin, Mr. and Mrs. Byron T. Lorey, Louise's Restaurant, Mr. and Mrs Ronald Luttrell, Mr. and Mrs. Frank I. McGlone and Mr. and Mrs. Jerald D. Maddy.

In addition, Dr. and Mrs William J. Mankin, Mrs. Florence Marshall, Mr. and Mrs. Ralph E. Mason, Dr. and Mrs. John A. Means, Mr. and Mrs. Ed Melvin and Merchants National Bank.

And, Mr. and Mrs. Ewing Miller, Mr. and Mrs. Vern Montgomery, Moore-Langen Printing and Publishing Co., Mr. and Mrs. J. Kenneth Moulton, Mr. and Mrs. Marvin J. Mucha, Monroe, The Calculator Co., H. F. Neckar Jr., Leonard and Janet Nelson, Nancy and Charles Nicol, Mr. and Mrs. Edward Paitson, Mr. and Mrs. Dennis Penny and Pfister and Company, Inc.

Also, Mr. and Mrs. George L. Petit, Pillsbury Company, Mr. and Mrs. Harrold L. Pound, Public Service Indiana, Mr. and Mrs. Robert S. Ratcliffe and Mr. and Mrs. Henry G. Reifsnyder.

In addition, Mr. and Mrs. Atwood J. Ricards, Mr. and Mrs Theodore Rich, Mr. and Mrs Robert L. Richeson, Mr. and Mrs. Carl Riddle, Mr. and Mrs D. Thomas Ridgway Jr. and Mr. and Mrs. Russell W. Rink.

And, Dr. Gladys Rohrig, Dr and Mrs. Harold A. Rosene Jr., Dean and Mrs. Ralph M. Ross, Dr. and Mrs. G. Byron Rutledge Jr., Dr. and Mrs. G. Byron Rutledge Sr. and Dr. and Mrs. E. Safayan.

Also, Mr. and Mrs. Leon Sackrider, Mr. and Mrs. Gus Sacopulos, Mr. and Mrs. Frank C. Schrohe, Sears Roebuck and Co., Mr. and Mrs. William Shearer, Mr. and Mrs. Charles B. Shutt, Shanks Motors, Dr and Mrs. Paul Siebenmorgen, Mr. and Mrs. D. W. Simonds, Stewart Carey, Inc., Terre Haute Carpet Cleaning and Co., Terre Haute Concrete Supply Corporation and Thomas Funeral Home, Inc.

In addition, Mr. and Mrs. George Thrasher, Carolyn L. Toops, Mr. and Mrs. Edward T. Turner Jr., Gene Vaughn, Viquesney's Office Supplies, Dr. and Mrs. Ed Voges, Wabash Federal Savings and Loan Association, Dr. and Mrs. Jack Weinbaum Sr. and Mrs. Roger F. West, Mr. and Mrs. Curtis A. Winkle, Frances I. Williams, Mr. and Mrs. Keith E. Willyard, Dr. and Mrs. W. Tasker Witham, Mr. and Mrs. Howard Wooden, World Wide Travel Service, Inc., and Watson Studio.

Community Theatre Awards Are Announced

TS MAY 19 1974

Robert Ratcliffe received Community Theatre's "Oscar" for Best Actor of the 1973-1974 season for his "Big Daddy" in "Cat on a Hot Tin Roof." Colleen Coleman won Best Actress for her haughty Queen in "Once Upon A Mattress;" and "Mattress" was judged to be the best production of the past season. It also won the Best Set Design Award for Pat Malloy and Sally Heaton.

Other awards presented during CT's 21st annual Awards Night at the theatre Saturday were the BARG Award (Best All Round Guy or Gal) to Diana Harbaugh and the First Nighters Angel Award to Monon Beard.

Richard Beard won the Best Supporting Actor award for his role in "Generation," and Dee Buethe Best Supporting Actress for "Last of the Red Hot Lovers."

Runnerup acting awards went to Kirk Wahamaki for "Mattress" and Laura Larimen for "Ladies in Retirement."

Thelma Headley won the best supporting actress runner up award for "Ladies in Retirement" and Alva Christ the best supporting actor runner up for "Mattress."

Keith Willyard was master of ceremonies for the evening. Musical entertainment was provided by Kirk Wahamaki, "An Interlude in Mime"; Chris Martz, "Begin the Beguine," and Keith Willyard, Cole Porter's "All Through the Night."

In anticipation of next season, and CT's scheduled Cole Porter musical, Keith Willyard and Ruth Melloh gave a preview of "Anything Goes."

Jackie Hounchell was accompanist for the musical numbers. Kirk Wahamaki designed the lights for Awards Night and was assisted by Randy Keko and Tom Swan. Salty Heaton and Keith Hawkins handled the sound system.

Community Theatre's annual meeting was conducted by president Charles Shutt prior to the awards program. New board members were elected.

The First Nighters hosted a reception in the lower level honoring the award winners.

Community Affairs File

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MASTER OF Ceremonies Keith Willyard is shown, on the left, presenting the traditional silver tray to the newly-crowned King and Queen of the Community Theatre's annual Beaux Arts Ball. Mr. and Mrs. Charles Shutt, shown seated on the royal thrones at Saturday's gala event. Photo by Martin.

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Community Affairs File 6 FEB 25 1974

Beaux Arts Winners Named

T FEB 25 1974 (TH)

Mr. and Mrs. Charles B. Shutt reigned as King and Queen of the 1974 Community Theatre Beaux Arts Ball Saturday night at Rose-Hulman Student Union Building.

The Shutts, costumed as Porter Wagoner and Dolly Parton, (with Breeze) carried out the theme of this year's gala, "Wide, Wide World of Entertainment," and were the unanimous choice of the judges for the honor. They received their crowns from the 1973 King and Queen, Mr. and Mrs. Thomas Swain, and took their places upon the royal thrones recently used in CT's musical, "Once Upon A Mattress."

Judges were Dr. and Mrs. Robert Dougherty, Mr. and Mrs. William Beasley, Mr. and Mrs. T. S. Merritt and Dr. and Mrs. T. C. Venable.

Best Individual Award went to Theresa Ortega, as Hunchback of Notre Dame.

Most Original

The Most Original Couple was Kirk Wahamaki and Colleen Coleman, who portrayed Euell Gibbons and Friend in ". . . And now a word from our sponsor . . ."

Bob and Marge Mathews carried off honors for most Humorous Couple with their "Monday Night Football."

Two Friends from Sesame Street, Sally Heaton and Nick Thomas, were chosen Most Authentic Couple. A special "Disney Award" was presented to Mr. and Mrs. Thomas A. Pittman, for their outstanding costuming as Mickey and Minnie Mouse.

Special Merit

Mr. and Mrs. John C. Thornton received a special Merit Award as a couple of pink and white arrow-shooting cupids. Their entry was titled "Love, The First World Wide Entertainment."

The Most Original Group was judged to be "Chubby Checkers," six couples costumed as checkers in red and black. They carried a giant checkerboard, quickly assembled, and played a game in front of the judge's stand. In the group were Mr. and Mrs. James C. Adams, Mr. and Mrs. William Ennis, Mr. and Mrs. Kenneth Kistler, Mr. and Mrs. Kirby Smith, Mr. and Mrs. William Sorrells and Mr. and Mrs. Charles Sullivan.

The Mexican Wedding party was chosen the Most Beautiful Group. Mr. and Mrs. Frank Shelton were the bride and groom. Taking part in the ceremony were Mr. and Mrs. J. Kenneth Moulton, Dr. and Mrs. Paul W. Horn, Mr. and Mrs. James H. Nolan, Dr. and Mrs. Elmer S. Ciancone, Mr. and Mrs. Edward T. Turner Jr., Mrs. Margaret Jane Adamson and Mrs. Edward C. Roeber.

Humorous

Their "Hero Sandwich" won the Most Humorous Group Award for Mr. and Mrs. Thomas Swan and Mr. and Mrs. Bruce Danner. Lois Danner prepared the culinary masterpiece, garnishing the three comic strip heroes with lettuce and tomato.

The Mousketeers, chosen Most Authentic Group, featured Mr. and Mrs. Ned Herriot, Mr. and Mrs. Joe Cloutier, Mr. and Mrs. Robert Clark, Mr. and Mrs. Paul Coltrider, Mr. and Mrs. Gene Harvey, Mr. and Mrs. Phil Schoffstall and Bill Frankel. Their skit included a nostalgic rendition of the closing tune from the popular TV show, "The Mickey Mouse Club." Their costumes were Black and white.

Chairmen of the Ball were Mr. and Mrs. A. Patrick Malloy, dressed as clowns. CT president Chuck Shutt and Mrs. Shutt led the grand march of costumes. Music was provided by the Jimmy Van Orchestra.

Awards

The silver tray for the King and Queen was given by Wiandt's Jewelers; placques to other winners were provided by Great Scot, First Nighters and One-Hour Martinizing. Smith Alsop provided materials for decoration, and Lefty Heaton created the flyer which announced the 17th annual Beaux Arts Ball. Proceeds will be used for the benefit of Community Theatre.

More than 200 people attended the affair. The Ball is an annual tradition of Community Theatre, usually held the Saturday before Lent, and is open to the public.

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

2-7-1974

DECORATING committee for Community Theatre's 17th annual Beaux Arts Ball set for Saturday, Feb. 23, in the Rose-Hulman Union ballroom met recently to complete plans for the gala event. Shown seated, left to right, are Mrs. Richard Beard, C. Robert Follett and Richard Beard, co-chairman. Shown standing, left to right, are Mrs. Sally Heaton and Mrs. Robert Follett. Photo by Strausburg.

Community Affairs File

CT PLANNING 17TH ANNUAL BEAUX ARTS BALL

The theme chosen for Community Theatre's 17th annual Beaux Arts Ball, "The Wide, Wide World of Entertainment," has inspired a delightful motif for the decoration of the ballroom of Rose-Hulman Memorial Union building, Saturday, Feb. 23.

All talented artists, the decoration committee includes co-chairmen, Mr. and Mrs. Richard Beard and Mr. and Mrs. Robert Follett, and Miss Sally Heaton. An extravaganza of glitter and special lighting effects will highlight a series of 12 posters, caricatures of early silent movie stars done by Mr. Follett.

The grand throne for the King and Queen originated by Miss Heaton and the Beards for the just closed musical comedy will be used. The spacious ballroom will be arranged cabaret style with the tables grouped around the dance floor so those attending unmasked and not participating in the grand march can view the proceedings easily.

The committee emphasizes that all participants in the grand march, set for 10:30 p.m., must be in costume. Those who prefer to come in street clothes may purchase a mask or mustache at the door. Entries in previous years have been original, beautiful, ridiculous, but always entertaining.

Costumed participants will compete for the long list of prizes. A beautiful silver tray has been donated each of the 16 years by Robert Wiandt of Wiandt Jewelers in Southland. This top prize is presented to the King and Queen each year.

Open to the public, tickets may be obtained from members or at the door. Held on the traditional Saturday-before-Shrove Tuesday, Feb. 23, at 9:30 p.m. at Rose-Hulman, this year's Beaux Arts Ball has been directed by Mr. and Mrs. A. Patrick Malloy, general committee chairmen. Music for dancing will be furnished by Jimmy Van.

Community Affairs File

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TERRE HAUTE, INDIANA

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T.H. Community Theatre - 10/66

INTERNATIONAL FILMS 1966-67

THE KNACK — Sept 16,17 — English

This comedy concerns a country girl (Rita Tushingham) trying to find the YWCA in London and falling into the hands of two Bohemian youths. The film is neo-Keystone with fast throwaway lines, but has careful structure and states a conventional moral. Top Cannes Award, 1965.

SEANCE ON A WET AFTERNOON — Sept 30, Oct 1 — English

Kim Stanley portrays a psychic medium who goes to mad lengths to bring her gifts to the attention of the world. Chilling action.

FELLINI'S 8½ — Oct 28,29 — Italian

Having explored his immediate environment and its moral climate in LA DOLCE VITA, Fellini turns inward and explores an individual much like himself. The film is a mingling of reality, dream, and fantasy.

Academy Awards for Best Foreign Film, Best Costuming.

Marcello Mastroianni, Claudia Cardinale, Anouk Aimee.

NOBODY WAVED GOOD-BYE — Nov 18, 19 — Canadian

A thoughtful, sympathetic, unpretentious drama about the lack of communication between teenagers and their parents, this film transcends its subject matter without departing from its theme. In the purity of its intentions and the artistry of its execution, the story is commensurate with CATCHER IN THE RYE.

EUGENE ONEGIN — Dec 16, 17 — Russian

Brilliantly filmed, Tchaikowsky's opera is performed by the Bolshoi Ballet and Opera Theatre and Leningrad Adademic Theatre

CASANOVA '70 — Jan 6,7 — Italian

Mastroianni again, at his comic best. A philanderer's romp, this film depicts a handsome Italian officer who finds that it's no fun chasing girls if the girls insist upon chasing him. Not high art, but lots of fun.

M — Jan 27,28 — German

Classic German film, early, starring Peter Lorre

JULES AND JIM — Feb 24,25 — French

Truffaut's "New Wave" masterpiece stars Jeanne Moreau and Oskar Werner. This is a story of the friendship of two artists, one German (Jules) and the other French (Jim), and of their 20 years' love for the same woman. It is an oddly innocent and melancholy comedy.

TO DIE IN MADRID — March 17,18 — French with English narration

Documentary proclaimed as the best made. One of best 10 films in 1965. Narration by John Gielgud, Irene Worth. Made of newsreels collected from all over the world of the Spanish Civil War. It is story of the most overwhelming courage, courage on both sides, documented impartially by Rossif.

THE OVERCOAT — April 14,15 — Russian

A conscientious adaptation of the Gogol story; a poignant tale of a humble clerk in 19th century who becomes obsessed with the possession of a new coat.

Vigo County Public Library
Community Affairs File
REFERENCE
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VOLUNTEERS DEVOTE A LOT OF TIME TO COMMUNITY THEATRE'S OPERATION

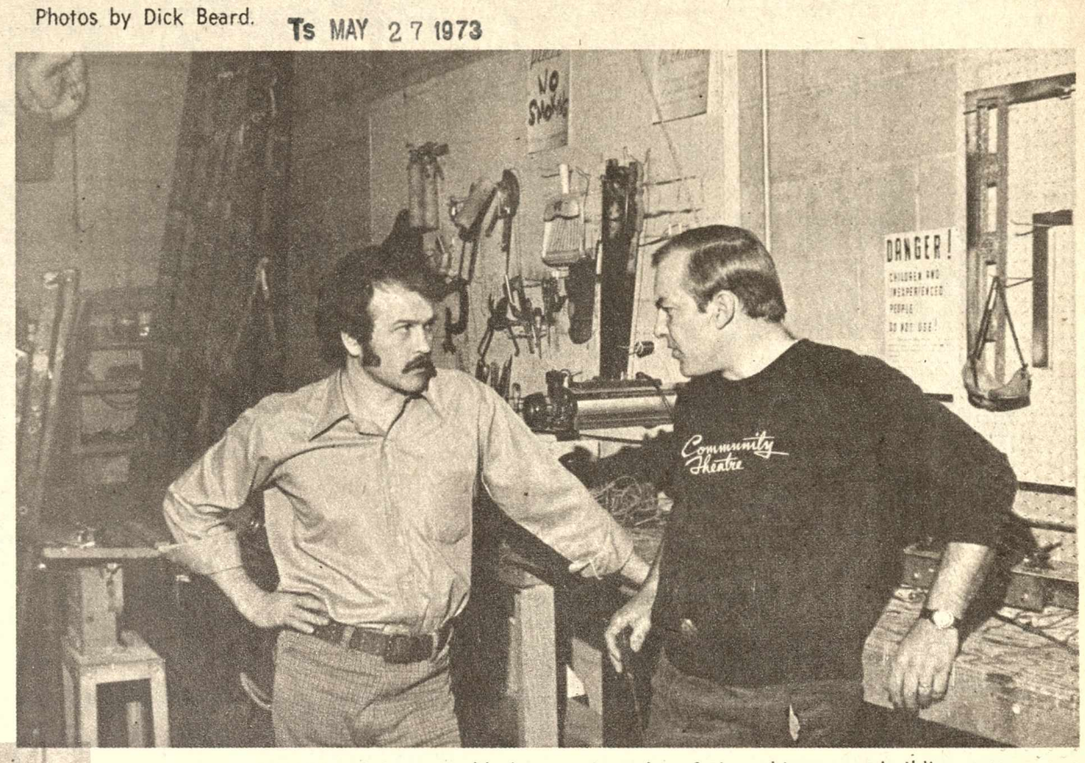
Community Affairs

At Community Theatre, there's always work to be done . . . much of it is accomplished by unsung heroes and heroines who help build sets, keep the box office open, assist with maintenance and production chores . . . Herewith, some of the CT stalwarts of the current season.

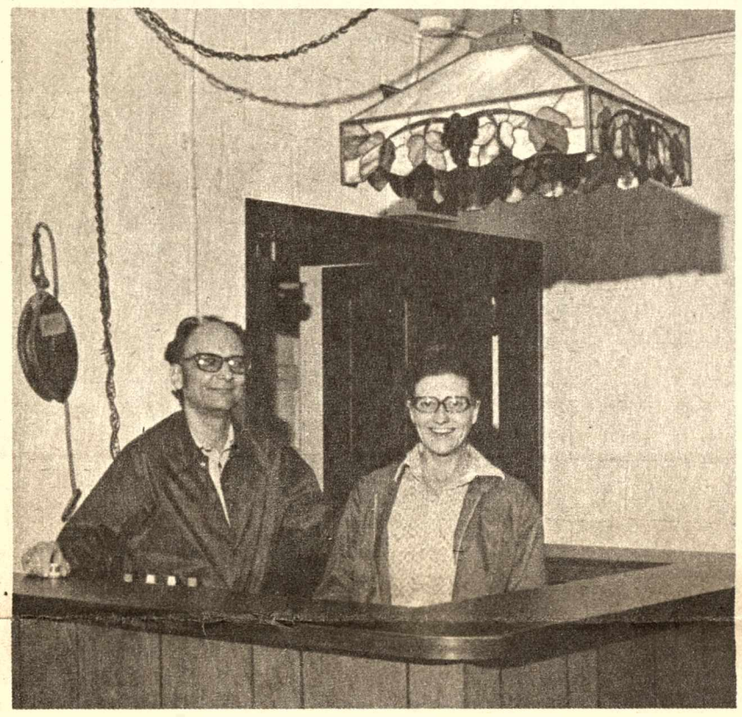
Photos by Dick Beard.

Ts MAY 27 1973

EXTERIOR OF THE THEATRE now features touches of paneling and new lights, added at the beginning of the season.



BILL ELLIOTT and Jerry Maddy have spent a lot of time this season building sets.



HAROLD AND JUDY ROSS devote much time to Community Theatre and assist with many projects. They are shown in the soft-drink serving area in the inner lobby.

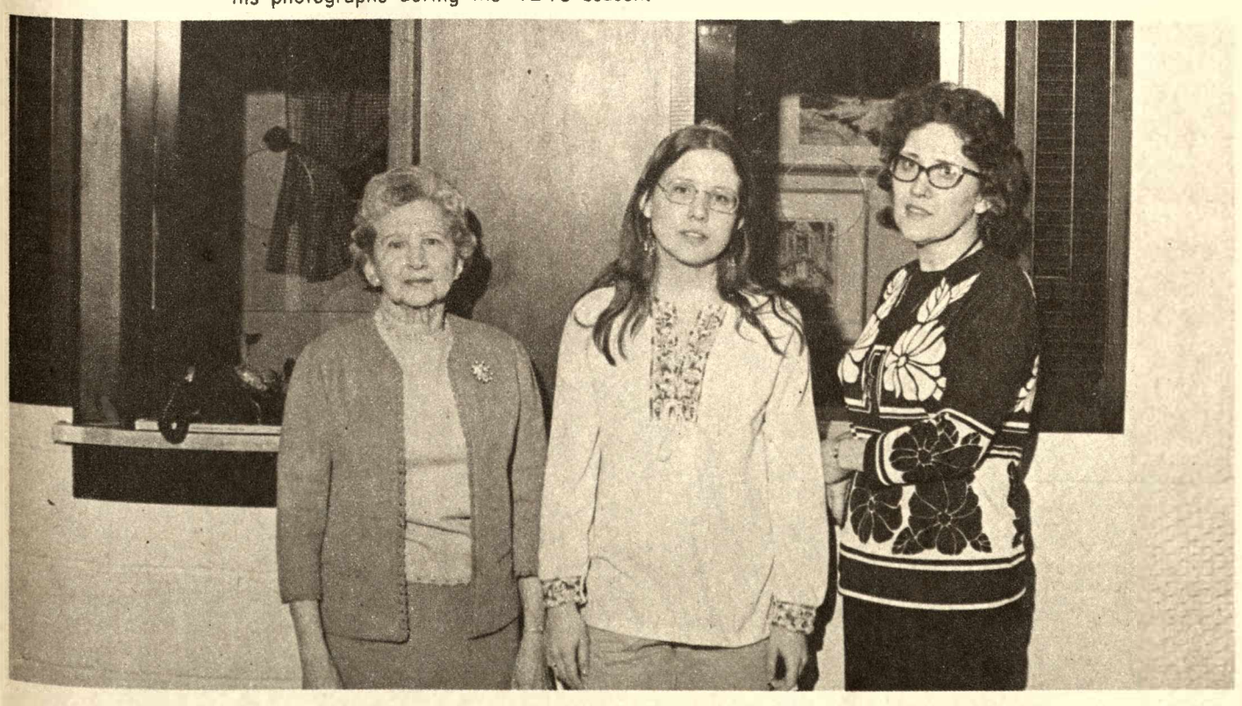
BOARD MEMBERS Connie Winkle and Pat Malloy demonstrate how to check a coat in the newly refurbished check room.

NEW LOOK IN THE LOWER LEVEL—Marilyn Cloutier, Chris Swan and Manon Beard take a few minutes out to relax and enjoy the new decor.

SOME OF THE PEOPLE who run the box office are Thelma Headley, Mary Newton and Willie Watson.

ART GALLERY—During the run of every show, E. V. Smith, right Gallery chairman, arranges for an exhibit, to add to the enjoyment of theatre-goers. Here Jim Hatch assits. Jim serves as chairman of the film series and also had a one-man show of his photographs during the '72-73 season.

MAKEUP CREW—Backstage June Burch and Kathy Elliott apply makeup to Charlotte Shenk. The barber chair is a recent addition to the theatre and may come in handy as a prop some day.



ALL IN THE FAMILY—Three generations of CT enthusiasts are shown here in the lobby—Thelma Headley, her granddaughter, Rhonda Beard, and her daughter, Manon Beard.

T. H. Community Theatre

PAMPHLET FILE

LOCAL HISTORY

Vigo County Public Library

INDIANA ROOM

THE TERRE HAUTE TRIBUNE-STAR

August 22, 1971

TERRE HAUTE, INDIANA

Community Theatre Ends Season With Awards Night and Picnic

New officers and board members of Community Theatre are busy making plans for the 1971-1972 season. Plays to be presented are: "Harvey," "A Doll's House," the musical "Carousel," "Love in E Flat," and "Plaza Suite."

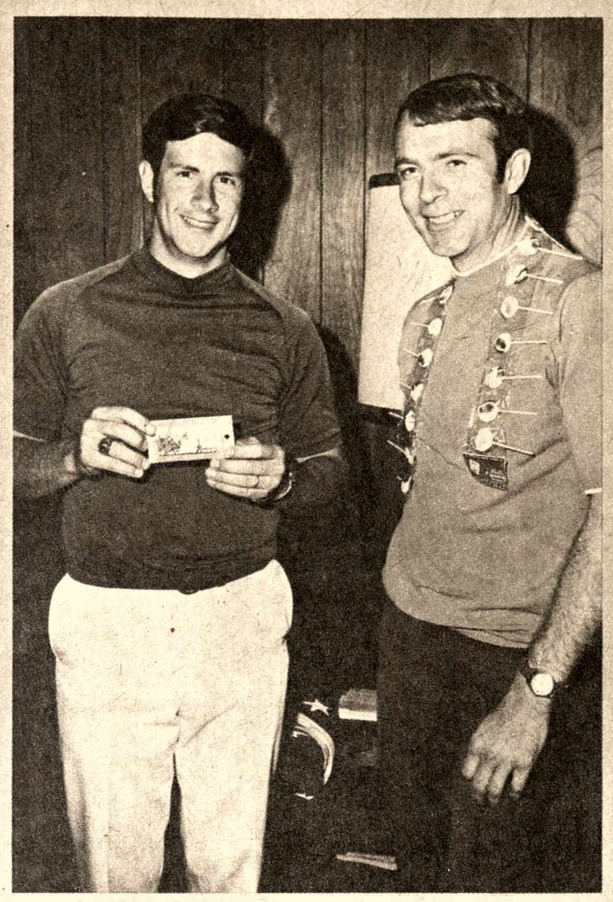
Officers for the new season are Mrs. Thomas Swan, president; A. Patrick Malloy, vice president; Miss Dorotha Medley, secretary, and Harold G. Ross, treasurer.

In addition to the five plays, Community Theatre will present a series of nine international films during the coming season. Patron tickets will go on sale Aug. 23 and the general ticket sales kickoff is Aug. 30. Keith Willyard is chairman and Linda Swalls, co-chairman of general sales. Mrs. Helen Venable has charge of patron sales.

Martin Photos.

COMMITTEE FOR CORN AWARDS—In charge of the annual picnic and presentation of Community Theatre's Corn Awards were, seated, from left: Barbara White, Dorotha Medley, CT president Chris Swan and Carol Waltersdorf. Standing are Howard Waltersdorf, production chairman for the season; Lois Eck, Nancy and Pat Malloy.

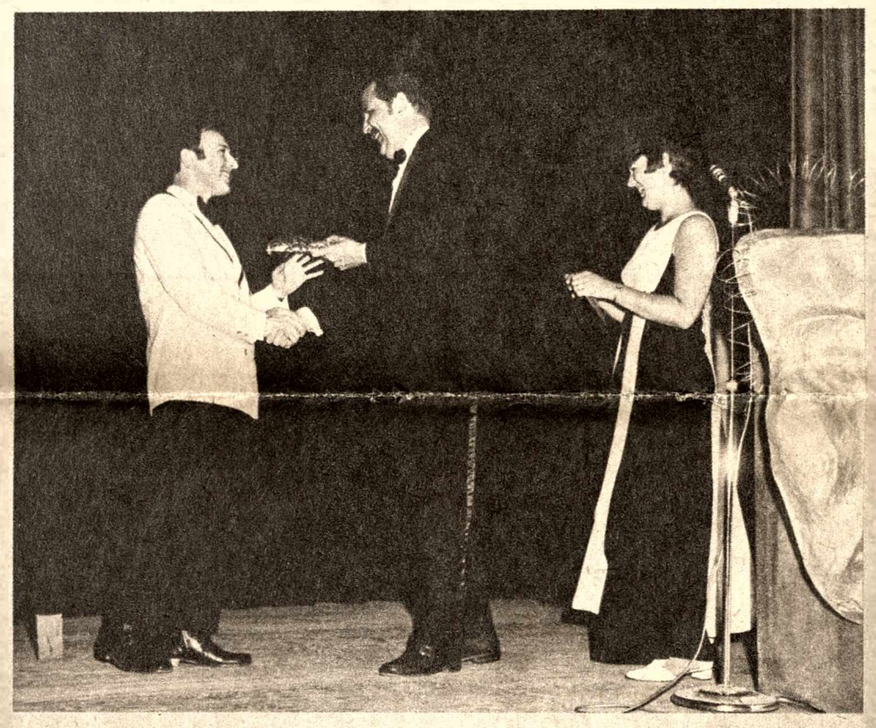
THREE OTHER FUN AWARDS at the annual Community Theatre picnic went to Liz Ciancone, "Snake Sitter of the Year"; Charles Barth, "Alphabits Award," and Hallie Mitchell, "Bad Seed Horticulture Award."



DURING THE ANNUAL PICNIC at the Sycamore Country Club, Community Theatre back-> stage workers received many humorous awards. Ted Hazledine, left, was presented the "Hegeman Court Handle Award," and Mike Webb, "Sucker of the Year."

SHARING BEST ACTRESS HONORS were Diana Harbaugh, left, for her role of Christine Penmark in "Bad Seed," and Ann Pavell, right, for her Maria in "Sound of Music." In back are Keith Willyard, master of ceremonies for Awards Night, and Mr. and Mrs. Kenneth Hazledine.

< BEST ACTOR AWARD went to Dr. William Hopp for his performance as Andrew Pilgrim in "Absence of a Cello." Making the presentation are Nancy Malloy and her husband Pat, vice president of the CT board of directors. Nancy received the coveted "Angel Award," given annually by the First Nighters to a non-performing theatre worker, for outstanding service and dedication to the theatre over a period of several years.



KEITH WILLYARD won the best supporting actor award for his work as Max in "Sound of Music," and receives his plaque from Chuck and Jean Shutt. Keith also received the BARG (Best All Round Guy) Award for the 1970-1971 season, served as MC for Awards Night, and with Carolyn Zolbe, best supporting actress runner-up for Elsa in "Sound of Music-," sang several songs for the appreciative audience at Awards Night at Community Theatre.

CHARLES B. SHUTT, right, received an "Oscar" for best actor runner-up for his performance as Capt. Von Trapp in "Sound of Music." Carol and Howard Waltersdorf made the presentation.

GRAND FINALE at Community Theatre Awards Night, introduced by Sally Heaton, as rag doll, featured a choral group which included Connie Winkle, Carolyn Zolbe, Gay Crum and Carol Waltersdorf.

MRS. SAM B. DIBBLE was honored at Community Theatre Awards Night for her continued participation in the theatre. Vera has acted in many shows, served as president of the board, and continues as theatre historian. With her are Mr. and Mrs. Thomas Swan. Mrs. Swan is current president of the CT board.

MARILYN AND JOE CLOUTIER present the award for best supporting actor runner-up to > Jerry Burns as Rudolf in "Sound of Music." This show, directed by Robert Thompson, who also designed the set, was named best production of the year, won for best set design, and carried off five of the eight acting awards.

Vigo County Public Library Community Theatre (T.H.)

Community Theatre File

FIRST NIGHTERS OF COMMUNITY THEATRE

The auxiliary organization, founded by Mrs. E. V. Burget in 1965, assists the theatre in many ways. Members are active in all facets of theatre—serving as board members, on various theatre committees, acting, working backstage, making costumes, keeping the box office open.

The First Nighters organization puts on a traditional reception following the opening performance of each show, when the audience has a chance to meet the cast and crews. Also various programs are held throughout the year of special interest to First Nighters, and usually there's a theatre bus trip to Clowes Hall on the schedule. Membership is open to season ticket holders of Community Theatre.

Each year at Awards Night the First Nighters present a special "Angel Award" to someone who has performed service 'beyond the call of duty" to the theatre over a period of several years, but has not acted on stage.

Photos by Martin.

GUEST SPEAKER at a First Nighters program was Gopalan V. Gopalan, a faculty member at Indiana State University, whose topic was "The Puppet Theater of India." He was accompanied by his wife, Mrs. Pushpa Gopolan. Mrs. Samuel Beecher Jr., president of First Nighters, is seated.

ADMIRING SOME OF THE DECORATIONS to be used at a reception following the opening night performance of each show at Community Theatre were members of the hostess committee. Seated are Mrs. Edward Weston and Mrs. Robert Matthews. Standing are Mrs. E. V. Burget and Miss Dot Medley. The audience has a chance to meet the cast and crew at the receptions, which are usually held in the "Pump Room" in the theatre's lower level.

REFERENCE DO NOT CIRCULATE

SEVERAL MEMBERS of First Nighters were in the large cast of the musical "Carousel" presented this season. From left are Mrs. Paul Zolbe, Mrs. Bruce Danner, Mrs. Joseph Cloutier, Mrs. Glenn Harbaugh, Mrs. Harry Gee and Mrs. Ralph Mason.

FIRST NIGHTERS also volunteer many hours of duty at the Community Theatre box office. Mrs. Guido Meischer is outside the window, and Mrs. C. Harold Willis and Mrs. Paul Headley are in the office.

FIRST NIGHTERS held one of their general meetings at the home of Mrs. R. C. Klussendorf, seated. Standing are Mrs. Bruce Danner, Mrs. Joseph A. Cloutier and Mrs. Charles Shutt.

T.H. Community Theatre

LOCAL HISTORY
PAMPHLET FILE
INDIANA ROOM
Vigo County Public Library

THE TERRE HAUTE TRIBUNE-STAR
December 20, 1970
TERRE HAUTE, INDIANA

FIRST NIGHTERS HAVE ROLE IN THEATRE SUCCESS STORY

Photos by Martin.

FIRST NIGHTERS keep the wardrobe department in order and make certain costumes are stored properly after each production. Mrs. Kenneth Hazledine and Mrs. Luis Curcio are among many who spend spare time helping out.

TAKING A BREAK from their many duties as First Nighters of Community Theatre are Mrs. Jean Shutt, Mrs. Connie Ratcliffe and Mrs. Peggy Pettebone. The kitchen at the theatre was remodeled through numerous contributions, including gifts from First Nighters.

WHO'S IN CHARGE?—Theatre goers are greeted by an attractive lobby when they attend Community Theatre productions. Working quietly "behind the scenes" to keep flowers fresh and pictures current are First Nighters Mrs. John Thornton, president and Mrs. Thomas Swan. Mrs. Swan is currently president of Community Theatre.

OPERATING BIG BUSINESS—Mrs. Thelma Hedley, center, keeps the box office at Community Theatre operating smoothly. First Nighters Mrs. Rollie Howard, left and Mrs. Addie Arnett and approximately 50 volunteers assist her.

AFTER EACH PLAY First Nighters host a reception at the theatre. Making final adjustments at the serving table during one of the parties are Mrs. Keith Wielyard, Mrs. Margaret Jane Adamson, Mrs. Harold Ross and Mrs. Barbara White.

PAST PRODUCTIONS and souvenirs bring back fond memories for Mrs. Mary Townsley, left, and Mrs. Vera Dibble, long-time members of First Nighters. Enjoying the mementoes with them is Mrs. Jane Hazledine, standing, also active in Community Theatre.

MRS. BEN BLUMBERG was hostess to members of First Nighters for a luncheon and meeting. With Mrs. Blumberg, left, are: Sister Kathryn Martin, SP, guest speaker for the day; Mrs. Joe Green, treasurer and Mrs. John C. Thornton, president.

Photo by Strausburg.

LOCAL HISTORY
PAMPHLET FILE INDIANA ROOM
T.H. Community Theatre

BEAUX ARTS BALL

THE TERRE HAUTE TRIBUNE-STAR
April 4, 1971
TERRE HAUTE, INDIANA

Many of the costumes at Community Theatre's 14th annual Beaux Arts Ball held at the Phoenix Country Club followed the musical motiff, as did the decorations.

Prizes were given for individual costumes, couples and groups in several categories, and a number of special awards were also made. Dr. and Mrs. D. W. Conner Jr. were crowned King and Queen of the 1971 Beaux Arts Ball, and their names will be engraved on a plaque at Community Theatre. They also received a silver tray.

Proceeds from the benefit ball, which is open to the public, go to Community Theatre. The gala Mardi Gras type event is traditionally held the Saturday before Lent.

Photos by Martin.

JUDGES FOR THE BEAUX ARTS BALL were, from left, Mr. and Mrs. Robert F. Scott, Mr. and Mrs. Paul H. Gibbons, Mr. and Mrs. Philip M. Yount, and Mr. and Mrs. Kenneth Beier. Some of the plaques presented to the winners are on display on the judges' table.

COMMUNITY THEATRE PRESIDENT Chris Swan and her husband, Tom, won the prize for the most humorous couple at the Beaux Arts Ball. Their act was entitled "On Top of Old Smokey."

MR. AND MRS. GALE W. CLARK were chairmen of the 1971 Beaux Arts Ball, and came attired as Madame Butterfly and Lieut. Pinkerton. Bud also served as majordomo for the evening, and Louise was a capable assistant in keeping the grand parade of costumes moving for the judges.

THE SINGING NUNS were judged most talented group at the Beaux Arts Ball. They sang "Dominique", accompanied by the Rev. Harold E. Taylor, strumming guitar, with Ben Blumberg leading the chorus. Others in the group were Dr. and Mrs. John Truitt, Mr. and Mrs. Kenneth Hazledine, Dr. and Mrs. Everett Tarbox, Mr. and Mrs. Ewing Miller, Dr. and Mrs. Alan C. Rankin, Mrs. Blumberg and Mrs. Taylor.

RELAXING AT THEIR TABLE were, from left, Reba Taylor, Rex Ambs, Florence Marshall, Della Ambs, Glen Ambs and Roger McPherson. Glen Ambs won most authentic prize for his costume, Japanese Sandman, and Mrs. Marshall most beautiful costume, as Aida.

MOST ORIGINAL COUPLE, Mr. and Mrs. John C. Thornton, Jr., chose the award-winning musical, "1776," as their theme for Community Theatre's 14th annual Beaux Arts Ball. Peggy, as the eaglet, is emerging from a large papier-mache egg, and Jack, as Ben Franklin, shows the Declaration of Independence.

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COMMUNITY THEATRE PRESENTS AWARDS FOR PAST SEASON

Community Affairs File

THE
TERRE HAUTE
TRIBUNE-STAR
July 15, 1973
TERRE HAUTE,
INDIANA

Ts JUL 15 1973

Photos by Martin.

RUTH KELLOH won the Best Actress Award for her role in "Fiddler on the Roof." Bill Elliott, one of the presenters is in background. Jerry Burns and Marcella Guthrie won Best Supporting Actor and Actress Awards for their work in "Fiddler," and Patty Adler was judged Best Supporting Actress Runner-Up. Jane Hazledine directed the hit musical.

KEITH WILLYARD was judged Best Actor for his role in "I Never Sang for My Father." Making the presentation were Marlene and Cliff Lambert at Community Theatre Awards Night. Howard Waltersdorf was named Best Actor Runner-Up for his part in "I Never Sang . . ." directed by Sister Kathryn Martin, S. P.

CHRIS SWAN, past president of Community Theatre, received the coveted BARG Award (Best All-Round Guy or Gal.)

DONNA HARLAN received the Best Actress Runner-Up Award for her part in "A Shot> in the Dark." Presenters were Mr. and Mrs. Samuel E. Beecher Jr, Cliff Lambert directed the show.

< BOB BORN spoke briefly after he received the Best Supporting Actor Runner Up Award for "A Shot in the Dark." Ed Harbour is in background.

SISTER KATHRYN MARTIN, S. P., Saint Mary-of-the-Woods College, thanked all those who helped "I Never Sang for My Father" win the award for best production of the season. Sister Kathy directed the drama, with Thelma Headley at left, as assistant director. Mrs. Headley also won the Angel Award presented by the First Nighters. Harold Ross is in background.

THE BEST SET DESIGN AWARD went to Ronda Beard for "Dear Charles" directed by Tom Venable. Keith Willyard, master of ceremonies for Awards Night, is at left. Jerry and Sally Maddy presented the award to Ronda.

COMMUNITY THEATRE PREPARES FOR ITS 48TH SEASON

Community Affairs File
Vigo County Public Library
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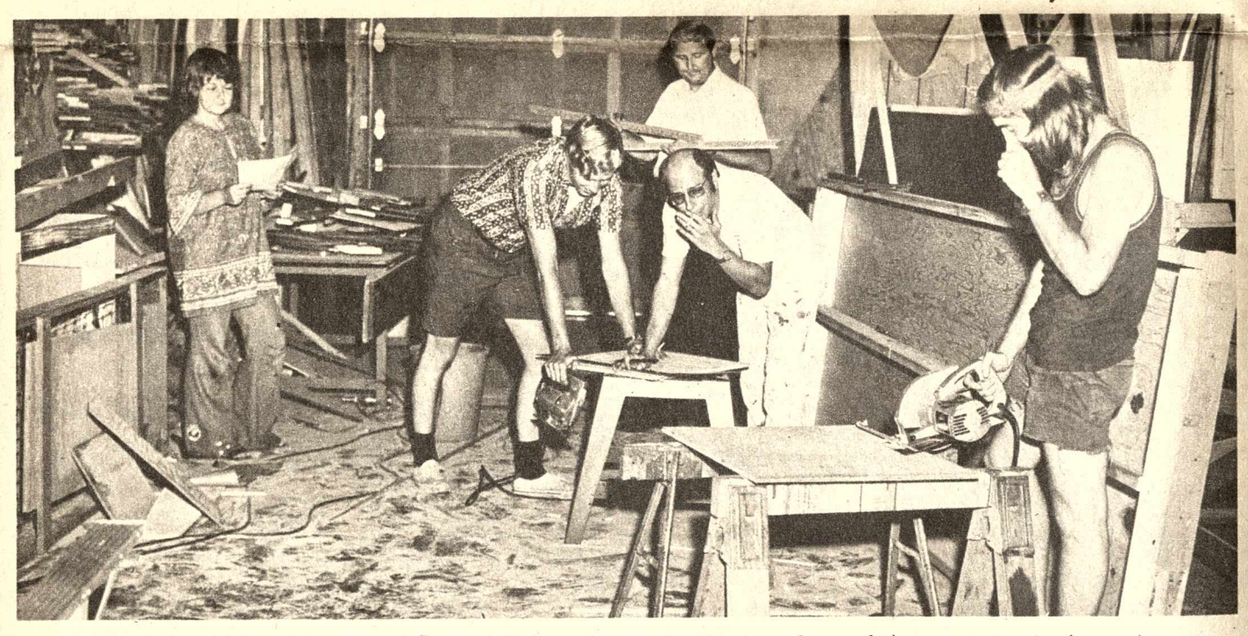
Photos by Chuck Strausburg.

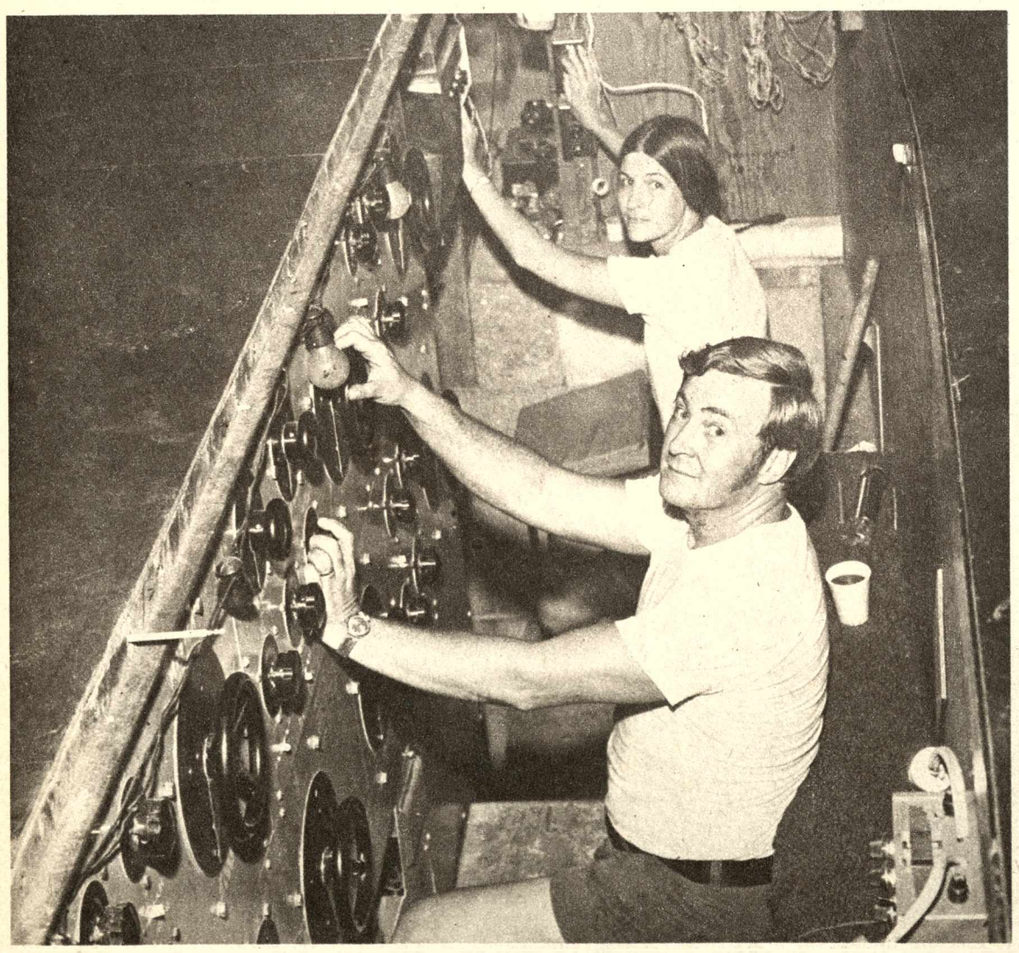
"GENERATION" is the first play of the 1973-1974 season and volunteers have been busy getting the theatre ready. Putting up the sign on the marquee were Mrs. Richard Beard and Gene England. Richard Beard is shown wielding a paint brush.

CREATING A NEW DISPLAY in the lobby in preparation for the upcoming season were Mrs. Charles Walker and Mrs. Richard Bidwell.



A NEW STAGE FLOOR has been installed at Community Theatre. Some of those assisting in the work were Sally Heaton, Joe Cloutier, Tom Williams, Howard Waltersdorf and Chuck Shutt.

WORKING IN THE HEGEMAN COURT AREA on a recent Saturday "Work Day" at Community Theatre were Chuck Shutt, Dorotha Medley and Keith Willyard. Hegeman Court is located on the south side of the building and is a pleasant spot for theatre goers to enjoy intermission.



CHECKING THE CONTROLS in the light pit at Community Theatre during the annual pre-season work day were A. Patrick Malloy and Mrs. Randy Keko.

COMMUNITY THEATRE BOARD OF DIRECTORS meets monthly in the lower level, with members sharing the many responsibilities of operating the theatre.

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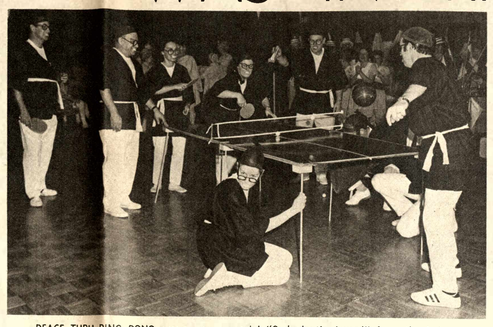
Community Theatre
Community Affairs File
Vigo County Public Library
Community Affairs File

Ts APR 22 1973
The Tribune-Star, Terre Haute, Ind.

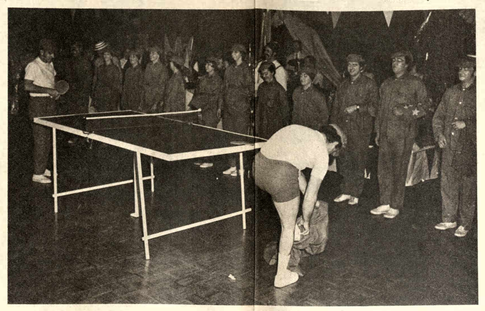
BEAUX ARTS BALL WAS "INTERNATIONALE"

Photos by Martin.

THE DISTINGUISHED JUDGES for Community Theatre's 1973 Beaux Arts Ball were Dr. and Mrs. John A. Logan, Mr. and Mrs. William Beasley, Mr. and Mrs. Lucien Meis and Mr. and Mrs. Fred Rubey.



PEACE THRU PING PONG group won a special "Orthodontic Award" from the judges. Participants in the production were Mr. and Mrs. Clarence Koenig, Mr. and Mrs. Jim Hahn, Mr. and Mrs. Carroll Fletcher, Mr. and Mrs. Steve Cierura, Mr. and Mrs. Ed Weston and Mr. and Mrs. Carl McKee.



PEACE TABLE won the prize for Most Authentic Group. Marching, chanting, setting up the ping pong table for the short match were part of the presentation. In the group were Mr. and Mrs. William Sorrells, Mr. and Mrs. James Adams, Mr. and Mrs. William Ennis, Mr. and Mrs. Charles Sullivan, Mr. and Mrs. David Cordill, Mr. and Mrs. Kirby Smith and Mr. and Mrs. James Kennady.

ED AND GRETCHEN WESTON, part of a group advocating "Peace Thru Ping Pong," enjoyed this dance at the Beaux Arts Ball.

INTERNATIONAL FILMS was judged Most Humorous group. The stars were Sally Heaton and Nick Thomas, with Howard Waltersdorf, director; Monon Beard, script girl; Dick Beard, cameraman, and Carol Waltersdorf, make up girl.

TOM AND CHRIS SWAN were crowned King and Queen of the 1973 Beaux Arts Ball by last year's royal couple, Pat and Nancy Malloy, who were chosen Most Original Couple, attired as the Ambassador and Ambassadress of Transylvania. The Swans titled their clever costume presentation "Baked Alaska."

MUMMY AND DADDY on an Egyptian Holiday won the Most Humorous Couple Award for Kirk Wahamiki and Coleen Coleman.

DR. AND MRS. CLARENCE HULL had the honor of being chosen Most Grotesque Couple, for their Balinese witches' costumes.

BUD AND LOUISE CLARK came as adagio dancers and put on a brief demonstration of their skill during the grand march.

MR. AND MRS. LANCE HAUSMAN were chosen Most Beautiful Couple in their Land of the Nile costumes.

MOST ORIGINAL GROUP was "By the Sea," put on by Mr. and Mrs. Ken Moulton, Dr. and Mrs. Elmer Ciancone, Phyllis Turner, Mr. and Mrs. James H. Nolan, Maggie Jane Adamson, Dr. and Mrs. Paul H. Horn, Gracebelle Roeber, Mr. and Mrs. Frank Shelton and Mr. and Mrs. Charles Cartright.

THREE COINS IN A FOUNTAIN, judged Most Beautiful Group, was staged by Dr. and Mrs. Alan C. Rankin, Mr. and Mrs. Kenneth Hazledine, Mr. and Mrs. Ewing Miller, Dr. and Mrs. John Truitt, Mrs. G. G. Taylor, Dr. and Mrs. Everett Tarbox and Mrs. Ben Blumberg.

ENJOYING THE BEAUX ARTS BALL were Lois Danner, Marge Mathews, Chuck Shutt, Nancy Malloy and Jean Shutt. The Shutts were attired as the Plasterers of Paris and received a special award.

COMMITTEE FOR THE BALL—On floor are Keith Willyard, Jean Shutt, Marge Mathews, Lois Danner and Carole Herriott. Standing are Chuck Shutt, Mary Anne and Randy Keko, general chairmen; Jeanne Willyard, Bob Mathews, Bruce Danner and Ned Herriott.

Community Affairs File
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FIRST NIGHTERS OF COMMUNITY THEATRE

THE TERRE HAUTE TRIBUNE-STAR
November 19, 1972.
TERRE HAUTE, INDIANA

Ts NOV 1 9 1972

Photos by Martin.

WILLIE WATSON applies a touch more of lipstick as Jane Hazledine, with umbrella, and Chris Swan watch, before the three make their grand entrance before the audience at the Country Club.

JEAN SHUTT helped Marilyn Cloutier with those little tiny buttons on her white batiste dress, as they prepared to join the group of other First Nighters modeling costumes from Community Theatre's stock.

PERIOD FINERY from Community Theatre's wardrobe department was worn by Lois Danner, Mary Ann Keko, Liz Ciancone Peggy Thornton and Nancy Malloy at the fashion show First Nighters put on at the Country Club.

MODELING THESE COSTUMES were, from left, standing, Bill Boden, Dana Boden, Mary Curcio and Irene Burget. Addie Arnett is seated.

SOME PAST PRESIDENTS of Community Theatre, and of First Nighters got together briefly during a meeting at the home of Mrs. Alan C. Rankin. Seated are Jane Hazledine and Irene Burget. Standing are Peggy Thornton, Mary Townsley and Margaret Beecher. Mmes. Hazeldine and Townsley have served as CT president and Mrs. Thornton as both CT and First Nighters presidents. Mrs. Burget founded the First Nighters of Community Theatre in 1965 and served as its first president. Mrs. Beecher is also a First Nighters past president.

MRS. WILLIAM ELLIOTT was accompanist and Mrs. John C. Thornton Jr., standing at mike, was narrator for the fashion show featuring costumes from Community Theatre presented at the Country Club of Terre Haute.

FIRST NIGHTERS and friends were guests of Mrs. Alan C. Rankin at Condit House on the Indiana State campus for their first meeting of the current season.

AT FIRST MEETING OF THE SEASON were seated, Mrs. William Schindel and Mrs. Robert Dougherty, who was guest speaker. Standing are Mrs. Charles Shutt, First Nighters President; Mrs. E. R. Pettebone, Mrs. L. L. Curcio and Mrs. Robert Follett.

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Art Object of the Week

"BELLES OF THE BATTERY," tempera on panel by Reginald Marsh, is the Art Object of the Week Sunday, May 5 through Saturday, May 11, at the Sheldon Swope Art Gallery.

Marsh was a painter of the New York scene during the 1930's and early 1940's. "Belles of the Battery," a 1938 egg-tempera, is one of his best known works. Here, two carefully drawn young girls are shown standing on Manhattan's windy docks overlooking the Hudson. A red-brown tug boat is passing and behind it a giant steamer is heading out to sea. The bold forms, the flowing skirts, the fluttering pigeons and the agitated river together impart the vitality of the work, and the back and forth play of light-dark tones and dramatic impact.

A point of particular interest is the background of the composition, for our view is blocked entirely but for one nearly-rectangular space in which the small but clearly distinguishable figure of the Statue of Liberty is centered. And this space is cleverly framed by the face and arm of one of the girls, the horizontal rail along the dock, the smoke stack of the tug boat and the billow of black smoke from that stack.

"Belles of the Battery" was acquired by purchase in 1964.

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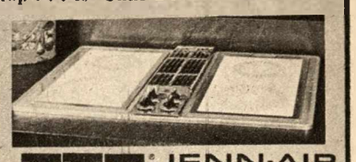
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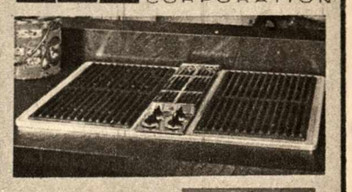
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COMMUNITY THEATRE HOSTS INDIANA THEATRE LEAGUE

Community Affairs File
Ts MAY 5 1974

House of Photography

CT PRESIDENT CHARLES SHUTT, right, greeted Dick Heath, left, first vice-president (and president-elect) of the Indiana Theatre League, and Mr. and Mrs. Alan Bowlsby, founders of the ITL, during the conference and excerpt contest here.

JUDGES OF THE CONTEST were Keith Willyard, Terre Haute, chairman; Sue Stoffer, St. Joe (and secretary of Indiana Theatre League); Al Vaughn, Alexandria, second vice-president ITL, and Clyde Thornburg, Muncie, president ITL. Community Theatre of Terre Haute was host for the central area conference and excerpt contest.

AT THE INDIANA THEATRE LEAGUE session in Terre Haute were Hilda Harden, seated, and from left Bill Walsh, Columbus Arts Guild, director; Mary Beth Starrett and Jan Brenneisen, Columbus Arts Guild, "Fiddler on the Roof," and John Mark Ettensohn and Howard Waltersdorf, Community Theatre of Terre Haute. Waltersdorf directed CT's recent musical, "Once Upon A Mattress."

IN FULL MAKEUP—From left are Juris Klavins, Columbus Arts Guild; Colleen Coleman and Alva Crist, Terre Haute Community Theatre. Coleman and Crist appeared in a cutting from "Once Upon A Mattress' during the Indiana Theatre League Conference. here.

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COMMUNITY THEATRE READIED FOR 1974-1975 SEASON

Ts SEP 29 1974

Photos by Martin.

It takes a lot of time and a lot of willing workers to keep Community Theatre going. These are some of the guys and gals who pitched in during the traditional preseason Saturday "Work Day" to spruce up the entire building and grounds.

Season tickets for both the plays and film series are available. Opening show, "Under Papa's Picture," a comedy, will be presented on Oct. 4, 5, 6, 11 and 12.

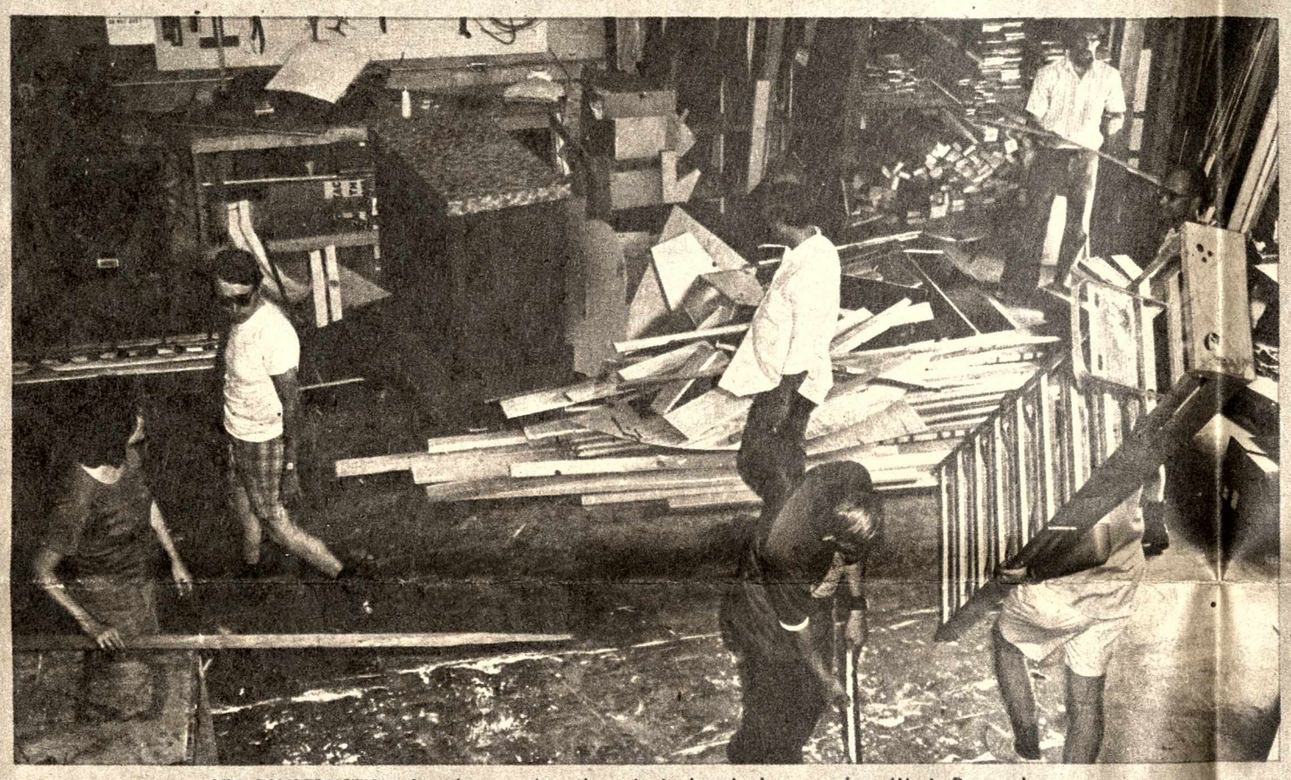
Other plays are: "Who's Afraid of Virginia Woolf?," Nov. 15, 16, 17, 22, and 23; "Anything Goes," Jan. 31, Feb. 1, 2, 7, 8 and 9; "The Prisoner of Second Avenue," March 14, 15, 16, 21 and 22, and "Norman, Is That You?" May 2, 3, 4, 9 and 10. The International Film Series features eight movies, shown on Friday and Saturday nights at 8:15 p.m.

THE
TERRE HAUTE
TRIBUNE-STAR
September 29, 1974.
TERRE HAUTE,
INDIANA

CHECKING MAKEUP SUPPLIES were Laura Larimer and Laura Harden.

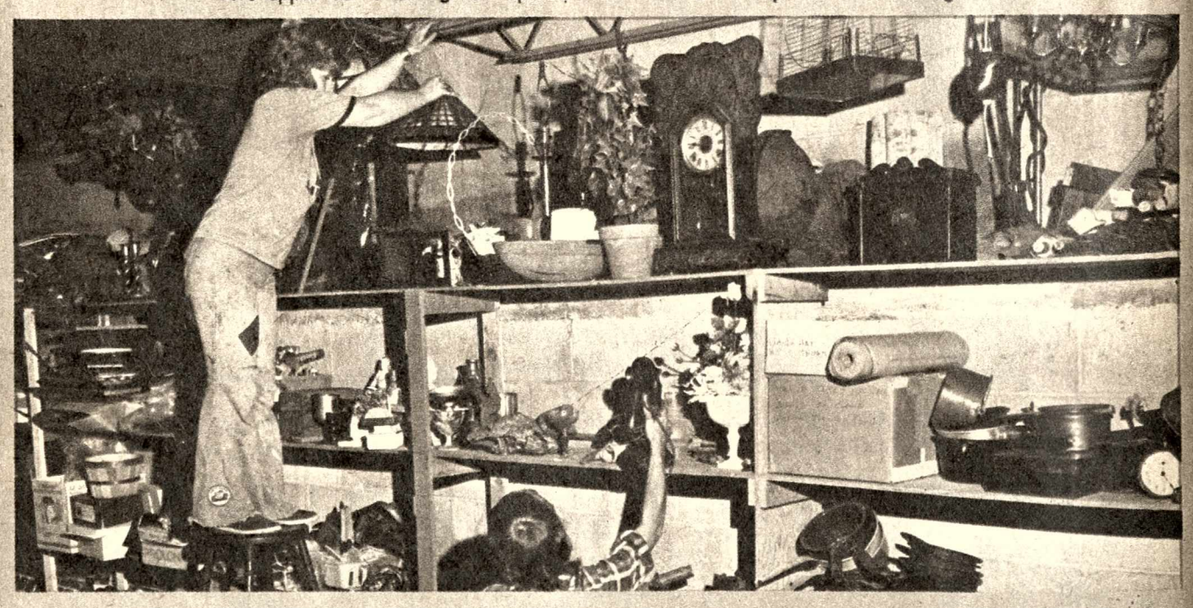
JIM HATCH, who's responsible for the art gallery at Community Theatre, hangs a painting. Usually a one-man show is featured during the run of each play. The theatre also has a small permanent collection.

VOLUNTEERING FOR THE COSTUME ASSORTING DETAIL were Chris Vaught, Lois Danner and Mary Jo Sedletzek.



SET CONSTRUCTION for the opening show had already begun when Work Day volunteers appeared to straighten up the warehouse area adjacent to the stage.

NANCY MALLOY AND JEAN SHUTT prepared a display on the big bulletin board in the lobby.



STRAIGHTENING OUT ASSORTED ITEMS used for props were Sally Heaton and Helen Venable.

JILL, ALLISON AND SHELLY SHUTT, along with Shannon Maddy, tackled the chore of cleaning the theatre seats.

UP IN THE PROJECTION ROOM, Jim Hatch, Warren Loveless, International Film chairman, and Keith Willyard, president of Community Theatre, check over the equipment and discuss the delightful film series booked for the current season.

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Ts JUN 30 1974

IT WAS AWARDS NIGHT AT COMMUNITY THEATRE

Community Affairs File
Ts JUN 30 1974

Photos by Martin.

PHIL BEAVER AND SALLY HEATON look on approvingly as Bob Ratcliffe accepts the Best Actor Award for his role as Big Daddy in "Cat on a Hot Tin Roof."

KIRK WAHAMAKI accepts the award for Best Actress for Colleen Coleman, who was unable to be present. Chuck and Jean Shutt presented the award. Colleen won for her role of the queen in "Once Upon A Mattress."

Ts JUN 30 1974

FAT AND NANCY MALLOY congratulate Dee Buethe, left, for her hilarious portrayal of Jeanette in "Last of the Red Hot Lovers," which won the Best Supporting Actress Award.

DICK BEARD smiles while receiving the Best Supporting Actor Award from Connie and Bob Ratcliffe. Dick played the doctor in "Generation."

KEITH WILLYARD, Awards Night Master of Ceremonies, gave the audience a preview of next year's musical by singing a number from Cole Porter's "Anything Goes."

Ts JUN 30 1974

CAROL AND HOWARD WALTERSDORF were elated at receiving the award for best production for the musical, "Once Upon A Mattress." Howard was director and Carol musical director.

DIANA HARBAUGH won the BARG Award (Best All Round Guy or Gal) given for the most service to CT in all areas during the past year. CT president Charles Shutt is at left and Keith Willyard at right.